

The New Criterion

The Critic's Notebook

by James Panero

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Paul Resika, *Blue Night*, 2017, Oil on canvas, 60 x 52 inches.

“Geometry of the Sea,” where paint serves as both water and light. Opening receptions are from 6–8 PM on Wednesday, April 18 (Harvey) and Thursday, April 19 (Bookstein). —*James Panero*

“Paul Resika: Geometry and the Sea” at Steven Harvey Fine Art Projects, New York (April 18–May 20) and at Bookstein Projects (April 19–May 26): Now entering his ninetieth year, the latitudinal painter Paul Resika has sailed the seven seas of artistic influence, embarking from the New York School and his apprenticeship with Hans Hofmann for a rendez-vous with the Old Masters, on to the distant shores of de Chirico, Carrà, Sironi, and points unknown. With openings in two locations this week—at Steven Harvey Fine Art Projects, on the Lower East Side, and Bookstein Projects, now on East 66th Street—Resika brings home his many far-flung discoveries in angular, poetic compositions of the