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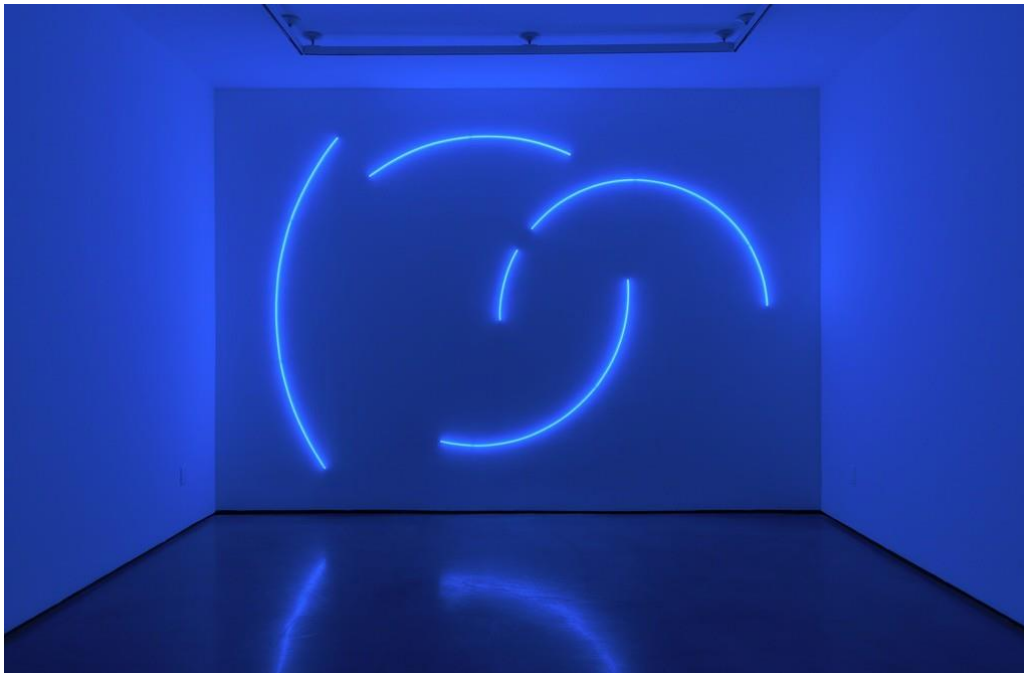
Your Guide to Armory Week's 33 Best Exhibitions

ARTSY EDITORIAL

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Let's face it, there's only so much time you can spend walking The Armory Show's aisles. But, New York's most jam-packed week of art doesn't stop at 12th Ave. To help guide you through the best of Armory's collateral exhibitions—and some worthy ones outside the official programming too—Artsy deployed its staff on a mission this week: see and review as many shows as possible (listed alphabetically by gallery name) in only one sentence. You're welcome.

“Antonakos: 1977-78, Cuts and a Wall” at Lori Bookstein Fine Art



Stephen Antonakos, *Four Incomplete Blue Neon Circles*, 1977, Lori Bookstein Fine Art

Installation images don't do Stephen Antonakos justice; these supremely subtle pieces beg you to get up close and see the layers—and don't miss the installation in the back!
—Becca Starr