

Art in America

INTERNATIONAL REVIEW

The Lookout: A Weekly Guide to Shows You Won't Want to Miss

by Leigh Anne Miller 10/27/11

With an ever-growing number of galleries scattered around New York, it's easy to feel overwhelmed. Where to begin? Here at *A.i.A.*, we are always on the hunt for thought-provoking, clever and memorable shows that stand out in a crowded field. Below are seven fall shows our team of editors can't stop talking about.

This week we check out Sharon Horvath's sexy abstract paintings inspired by Japanese prints and ancient maps at Lori Bookstein, Anton Kannemeyer's comix-inspired paintings about South Africa at Jack Shainman, and Marta Chilindron's movable Plexiglas sculptures at Cecilia de Torres.

Sharon Horvath at Lori Bookstein, through Nov. 23

As you look closely at Sharon Horvath's slyly erotic, tangled abstractions, human and animal forms reveal themselves amid a sea of weblike constellations. In *Magic Skin*, a horse is clearly visible under a dripping shower head, while *Nebula* shows two people under a canopy, their bodies entwined.



Sharon Horvath: *Loveline (Nebula Study)*, 2011, pigment, ink and polymer on paper on canvas, 20 by 24 inches. Courtesy Lori Bookstein