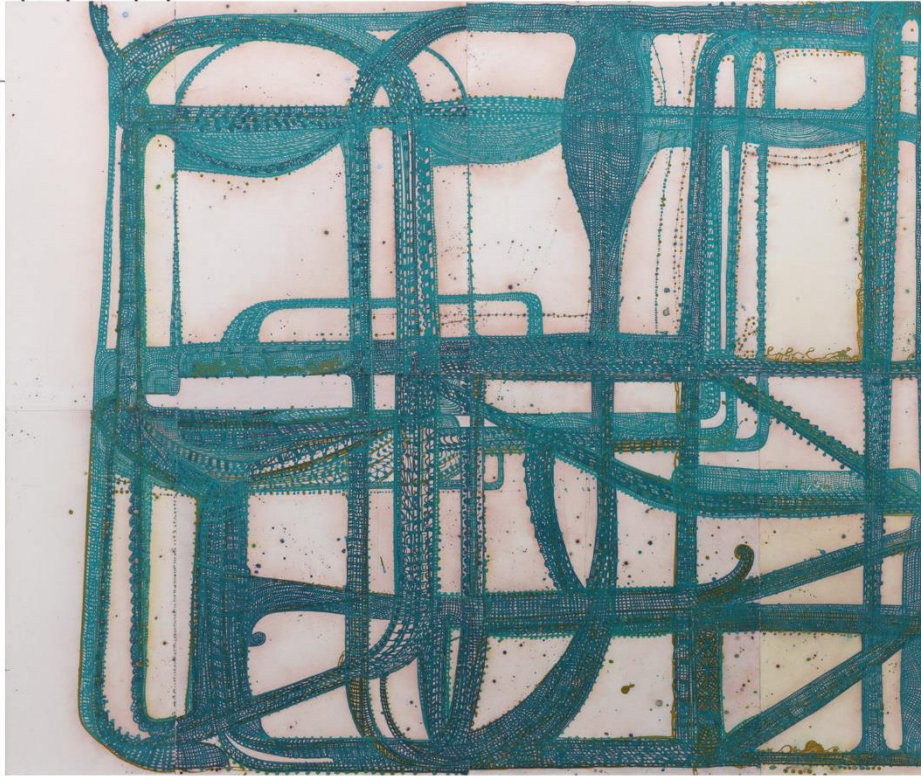


# NEW YORK

NOVEMBER 9, 2009

Art

EDITED  
BY EMMA  
PEARSE

**BLOW-UP** The overlooked painter Sharon Horvath excels at creating condensed visionary fictions at small scale. In her new series, "Parts of a World," her crustily elegant depictions of maps, microcosms, Mondrian-like nets, star charts, and ballparks spread out onto larger canvases (pictured, *Your Blue Loom, for Martin Ramirez*, 2007). Horvath's topographical shapes echo textiles, trusswork, and hills as well as the abstract paintings of Thomas Nozkowski and Arthur Dove. It's a fine inauguration for the new Chelsea location of Lori Bookstein Fine Art, formerly on 57th Street (through November 25). JERRY SALTZ