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Louis Kahn: Chelsea Art

By Katya Kazakina - Jun 23, 2011 12:01 AM ET



"Interior, Parthenon, Acropolis, Athens, Greece" (1951), by Louis I. Kahn, is part of the late architect's exhibition "Building a View" at Lori Bookstein Fine Art in New York. Source: Lori Bookstein Fine Art via Bloomberg



"The White Church, No. 2, Rockport, Massachusetts" (1930-36) by Louis I. Kahn. Source: Lori Bookstein Fine Art via Bloomberg



"Mountain Road No. 1, Woodstock, New York" (1931) by Louis I. Kahn. Source: Lori Bookstein Fine Art via Bloomberg

It's too late to get yourself a new house designed by Louis I. Kahn, but how about a drawing?

About 60 are on view at Lori Bookstein Fine Art. There are mountain ridges, fishing huts on the Amalfi Coast, New England churches and Egyptian granite quarries. Executed with a sure hand, the works examine how man-made structures interact with space and nature.

The early pieces are influenced by Kahn's Beaux Arts training. A 1927 pencil drawing of a castle tower in England is so perfectly detailed it looks like a black-and-white photograph. Later works get more abstract. "Cliff Road, No. 3, Cape Breton Island, Nova Scotia, Canada" conveys the space with only a handful of lines.

The best may be several terrific pastels from the year Kahn spent as a resident at the American Academy in Rome.

"Louis I. Kahn: Building a View" is up through July 7. Prices range from \$8,000 to \$125,000. 138 Tenth Ave.; +1-212- 750-0949; www.loribooksteinfineart.com