

Antiques and the Arts Weekly

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Paul Resika's Commissioned Print Unveiled At Print Club, New York

NEW YORK CITY—The Print Club of New York celebrated the opening of its eleventh season on September 25 with the unveiling by artist Paul Resika of his etching “Still Boats and Moon,” the latest in its series of commissioned prints by notable artists. Resika, together with his master printer, Marjorie Hunt van Dyke, made the presentation and spoke of their five-year collaboration.

Resika's etching joins the series begun in 1991 that has seen the commissioning of prints by Alex Katz, Will Barnet, Paul Jenkins and Bill Jacklin, among others. The unveiling of the new print is the most important occasion in the club's schedule of art-season events, which include private tours of museum print rooms, print galleries and print studios.

Best known for oils depicting boats and Provincetown scenes with shimmering light effects, silvery moons and luminous sun-flecked waters, Resika has won numerous awards, including the Louis Comfort Tiffany Foundation Grant, the National Academy of Arts and Letters Purchase Prize and the National Academy of Design Prize. An exhibition of his etchings and monotypes is currently at the Lori Bookstein Gallery, 50 East 78th Street.