

Aesthetica

A Shifting Topography



Berenice Abbott's (b. 1898) series, *Changing New York*, on display at Bookstein Projects, captures the impact of the Great Depression on the city's urban landscape. The body of work was compiled between 1935 and 1939, and offers a visually arresting insight into the era.



Through a bold use of light and form, Abbott's images reflect New York's shifting cultural and structural topographies. The photographs represent a community in flux, combining social documentary with aesthetic sensibility.



Until 27 July. Find out more at www.booksteinprojects.com.

Credits:

1. Berenice Abbott, *Fifth Avenue Houses #4, 6 and 8* (from the series "Changing New York"), 1936.
2. Berenice Abbott, *Construction Old and New* (from the series "Changing New York"), 1936.
3. Berenice Abbott, *Willow and Poplar Streets* (from the series "Changing New York"), 1936.

Aesthetica, "A Shifting Topography," July 20, 2018. www.aestheticamagazine.com/a-shifting-topography/ .