

# The New Criterion

## CRITIC'S NOTEBOOK

James Panero | April 25, 2023

### ART:



*Paul Resika, End of the Day #3, 2022, Oil on canvas, Bookstein Projects.*

“Paul Resika: Recent Paintings” at Bookstein Projects, New York (Part I: April 20–May 12): At the age of ninety-four, the painter Paul Resika is not interested in sailing off into the sunset. A new exhibition of his latest paintings at Bookstein Projects is so radiant it must be shown in two parts. Now on view through May 12 is a suite called “The End of the Day”—sunlit seascapes by way of blazing abstractions. A painting from his moonlit series called “Free and Easy” is also on view. Then from May 17 through June 9, Resika will show two monumental paintings, titled *Cerulean* and *Tangelo*, of sail-like triangles against luminous backgrounds. Taken together, the compositions depict the *how* as much as the *what* of painting, by an artist who has spent a lifetime in paint. —*JP*