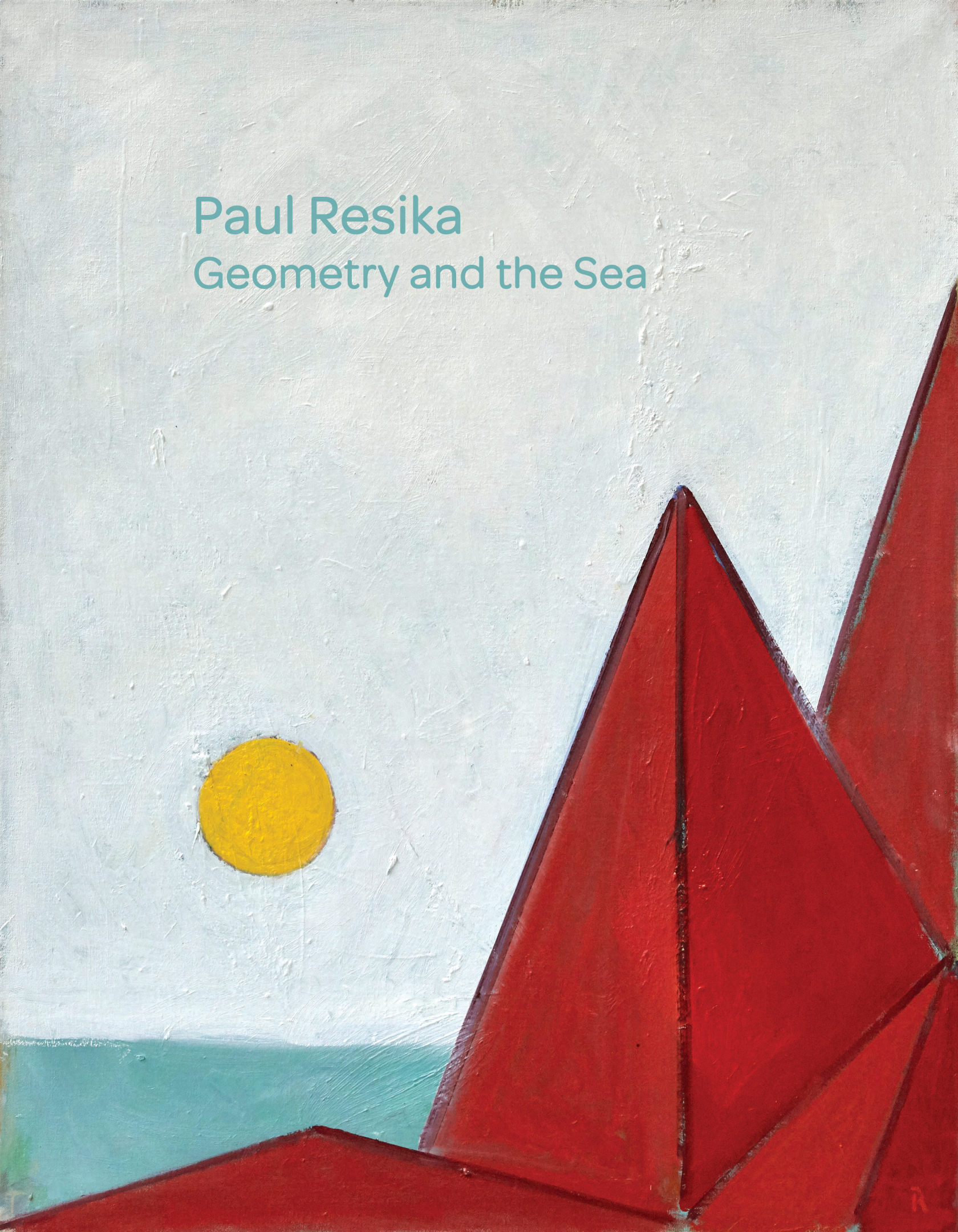


Paul Resika
Geometry and the Sea



Paul Resika

Geometry and the Sea

April 19 - May 26, 2018

In association with Steven Harvey Fine Art Projects

BOOKSTEINPROJECTS

60 East 66th Street, Third Floor
New York, NY 10065

Blue Night, 2017. Oil on canvas, 60 x 52 inches



Cathedral, 2017. Oil on canvas, 48 x 40 inches



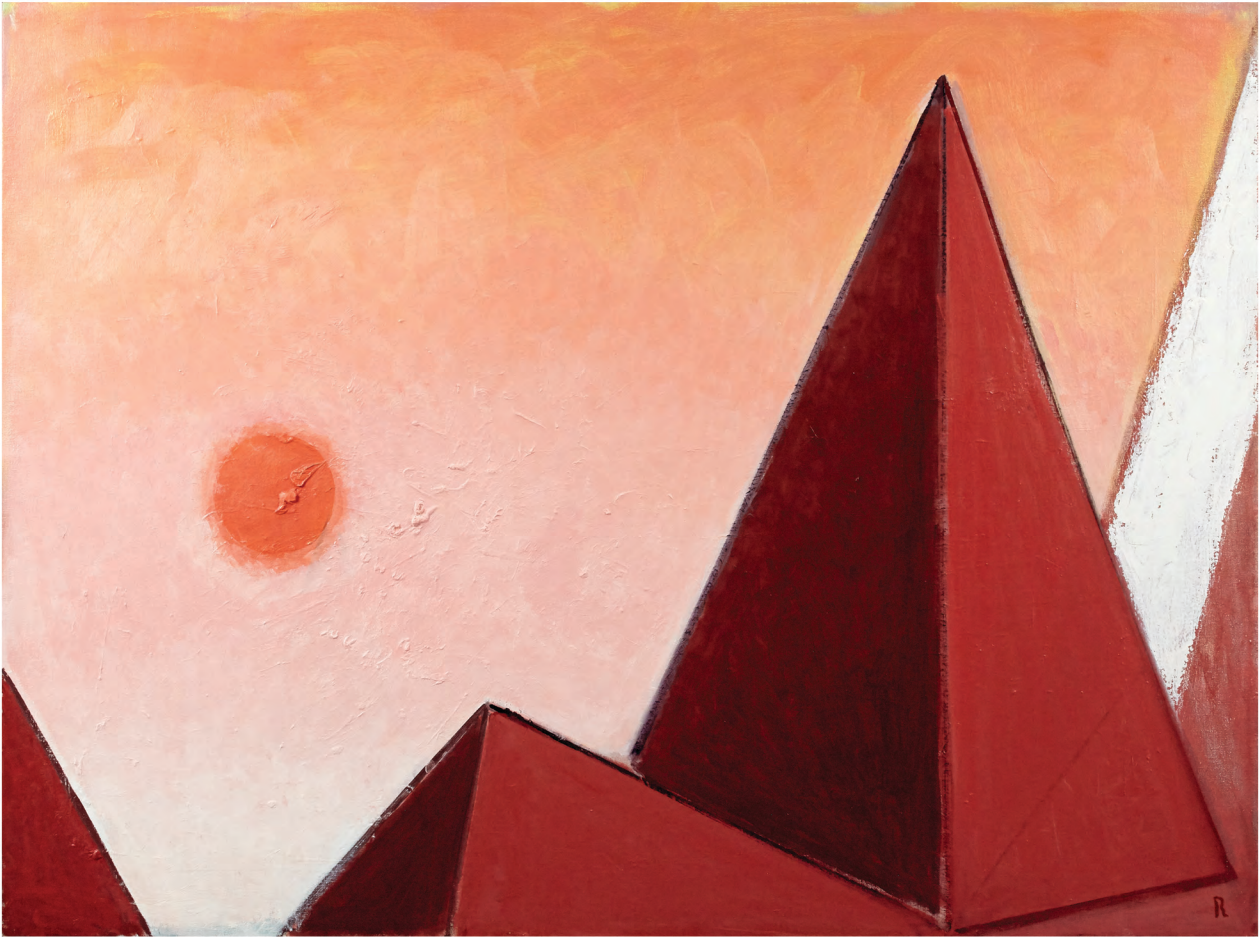
Red Dunes, Green Sea, 2016-17. Oil on canvas, 49 x 60 inches



Red Sun (de Chirico), 2017. Oil on canvas, 50 x 36 inches



Rose Dawn, 2017. Oil on canvas, 38 x 52 inches



The White Sky, 2017. Oil on canvas, 36 x 28 inches





Photo: Blair Resika, 2018

Selected Public Collections

American Academy of Arts and Letters, New York, NY
Arkansas Arts Center, Little Rock, AR
Brooklyn Museum, Brooklyn, NY
Charles B. Goddard Center, Ardmore, OK
Colby College Museum of Art, Waterville, ME
Heckscher Museum of Art, Huntington, NY
Hood Museum of Art, Dartmouth College, Hanover, NH
Indianapolis Museum of Art, Indianapolis, IN
Memorial Art Gallery, University of Rochester, Rochester, NY
Metropolitan Museum of Art, New York, NY
Mills College Art Museum, Oakland, CA
Municipal Gallery, Bordighera, Italy
Munson-Williams-Proctor Arts Institute, Utica, NY
Museum of Modern Art, New York, NY
National Academy Museum, New York, NY
National Museum of American Art, Washington, DC
Neuberger Museum of Art, State University of New York, Purchase, NY
Owensboro Museum of Fine Art, Owensboro, KY
Palace of Culture, Warsaw, Poland
Parrish Art Museum, Southampton, NY
Provincetown Art Association and Museum, Provincetown, MA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Smithsonian American Art Museum, Washington, DC
The Society of Memorial Sloan Kettering Cancer Center, New York, NY
University of Arizona Museum of Art, Tucson, AZ
University of Wyoming Art Museum, Laramie, WY
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY
Wright State University Art Galleries, Dayton, OH

Photography: Jonathan Goodrich

Quote: Georges Braque, "Pensées et réflexions sur la peinture," Nord-Sud 10 (December 1917).

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