

FOR IMMEDIATE RELEASE

John Crawford: One Sculpture

February 4 – March 12, 2016

Lori Bookstein Fine Art is pleased to announce the exhibition of one new sculpture by John Crawford. This is the artist's second solo show at the gallery.

You come to my studio with fresh eyes. This time, despite the chaotic environment of machines and sculpture, you remain focused on the connective tissue of rings. We hoist it up as if from sleep, as it transitions it seems animated. I'm still surprised that this formless web composed with a single simple shape can produce such strong and varied associations.

John Crawford, January 1, 2016

A(R)MOUR marks a new phase in one of Crawford's ongoing explorations, recalling interest in accretions of deceptively simple forms, and reaching toward unexpected variations of pattern and movement.

John Crawford: One Sculpture is presented in anticipation of a forthcoming exhibition of the artist's sculpture, scheduled for the fall of 2016.

John Crawford (b. 1953, New York) received his BFA from the Rhode Island School of Design in 1975. In 1976 he moved to Italy where he apprenticed at a blacksmith shop in rural Tuscany until 1986. He has been included in numerous exhibitions including solo shows at the Queens College Art Center, Flushing, NY and the Sculpture Center, New York. Crawford has also been commissioned to create public works for Amherst College, Amherst, MA and Queens College, Flushing, NY. He is a recipient of the Louis Comfort Tiffany Foundation Grant. Trips to western Africa and Korea in 2001 and 2006 introduced Crawford to new and significant influences. The artist lives and works in Brooklyn, NY.

John Crawford: One Sculpture will be on view from February 4 – March 12, 2016. An opening reception will be held on Thursday, February 4th from 6:00 – 8:00 PM. Gallery hours are Tuesday through Saturday, 10:30 AM to 6:00 PM. For additional information and/or visual materials, please contact Joseph Bunge at (212) 750-0949 or by email at joseph@loribooksteinfineart.com.



John Crawford, *A(R)MOUR*, 2015, Forged Steel, 40 x 26 x 20 inches (dimensions variable).