

# HIROYUKI HAMADA

b. 1968 Tokyo, Japan

Lives and works in East Hampton, NY

## SELECTED EXHIBITIONS

2020

"Hiroyuki Hamada: Recent Work," Bookstein Projects, New York, NY

"Hiroyuki Hamada: Recent Works," 'T' Space, Rhinebeck, NY

2019

"Hiroyuki Hamada: Paintings," Arts Center at Duck Creek, East Hampton, NY

2018

"The Visual Thread," Curated by Lori Bookstein, The Mills Gallery at the Boston Center for the Arts, Boston, MA

"Hiroyuki Hamada: Sculptures and Prints," Guild Hall, East Hampton, NY

2017

"Hamada, Manion, Saltarelli," Curated by Scott Pitches, Ille Arts, Amagansett, NY

2016

"Drishti: A Concentrated Gaze," UBS Art Gallery, New York, NY

2015

Hiroyuki Hamada: Paintings, Lori Bookstein Fine Art, New York, NY

2014

"Off the Block: An exhibition of work by NYFA Fellows," Jun 26 - July 20, 2014, Southampton Arts Center, Southampton, NY

2013

Hiroyuki Hamada, Lori Bookstein Fine Art, New York, NY

[Mostly] White, Lori Bookstein Fine Art, New York, NY

2011

Lori Bookstein Fine Art, New York, NY

artMRKT hamptons, Aureus Contemporary, Bridgehampton, NY

Roger Williams University, Bristol, RI

2010

Coleman Burke Gallery, New York, NY

Scope Miami, Aureus Contemporary, Miami, FL

cutlog, Aureus Contemporary, Paris, France

art sites llc, Riverhead, NY

Scope Basel, Aureus Contemporary, Basel, Switzerland

Art Chicago, Aureus Contemporary, Chicago, IL

2009

FAWC Hudson D. Walker Gallery, Provincetown, MA

Berkshire Community College, Pittsfield, MA

2008

The List Gallery, Swarthmore, PA

2007

Hiroyuki Hamada: A Decade of Work, Pierre Menard Gallery, Cambridge, MA

Halsey Institute of Contemporary Art, College of Charleston, Charleston, SC

Randall Scott Gallery, Washington DC

Page Bond Gallery, Richmond, VA

2006

Plane Space, New York, NY

2005

Flying Space Gallery, Sag Harbor, NY

2004

DNA Gallery, Provincetown, MA

2003

In Summation: Inaugural Season Artists, Plane Space, New York, NY

Plane Space, New York, NY

2001

Benefit Exhibition and Auction (for Skowhegan), Knoedler and Company, New York, NY

O.K. Harris Works of Art, New York, NY

34th Springs Invitational Exhibition, Ashawagh Hall, Springs, NY

Featured Artists' Exhibition, DNA Gallery, Provincetown, MA

2000

Featured Artists' Exhibition, DNA Gallery, Provincetown, MA

33rd Springs Invitational Exhibition, Ashawagh Hall, Springs, NY

25th Anniversary Exhibition, City Without Walls, Newark, NJ

O.K. Harris Works of Art, New York, NY

1999

Featured Artists' Exhibition, DNA Gallery, Provincetown, MA

1998

17th Annual Metro Show, City Without Walls, Newark, NJ (traveled around the metro area)

The Provincetown Art Association and Museum, Provincetown, MA

Featured Artists' Exhibition, DNA Gallery, Provincetown, MA

1997

Featured Artists' Exhibition, DNA Gallery, Provincetown, MA

Cloning (group exhibition), DNA Gallery, Provincetown, MA

1996

The Design Center (group exhibition), Boston, MA

New Talent, Alpha Gallery, Boston, MA

Featured Artists' Exhibition, DNA Gallery, Provincetown, MA

The Provincetown Art Association and Museum, Provincetown, MA [Juried by Judith Tannenbaum, Assistant Director and Chief Curator, University of Pennsylvania Institute of Contemporary Art] (honorable mention)

1995

Multi-Perspectives III (National Juried Exhibition), An Art Place, Inc. Gallery Chicago, IL [Juried by Ray Yoshida, Professor of Painting, School of the Art Institute of Chicago]

13 Annual Juried Exhibition, Pleiades Gallery, New York, NY [Juried by Charlotte Kotik, Curator of Painting and Sculpture, Brooklyn Museum of Art]

Art MD '95, Howard County Center for the Arts, Ellicott City, MD Juried by Phyllis Rosenzweig, Associate Curator, Hirshorn Museum and Sculpture Garden, Smithsonian Institute]

Annual Juried Exhibition, Arlington Arts Center, Arlington, VA. [Juried by David's, Director, Whitney Museum of American Art] (honorable mention)

## SLECTED BIBLIOGRAPHY

*ART A Brief History Fourth Edition*, Marilyn Stokstad and Michael W. Cothren, Pearson/Prentice Hall, 2009.Baker, R.C. "Voice Choices: Art." *The Village Voice*, January 18-24, 2006 (Vol. LI, No. 3): 73.

Dawson, Jessica. "Just a Tinge of the Color School.", Washington Post, July 7, 2007  
 Elsayed, Dahlia. "Nature's Wild Card." Provincetown Arts, Summer 2000.  
 Ernst, Eric. "Art Invitational's Strength." East Hampton Star, August 9, 2001.  
 "Goings on About Town: Hiroyuki Hamada," *New Yorker*, November 4, 2013, p. 28.  
 Katz, Carissa. "Hiroyuki Hamada." East Hampton Star, March 9, 2000.  
 Laster, Paul, "Highlights from Upstate Art Weekend," Whitehot Magazine, September, 2020.  
 Leon, Esperanza, "IN THE STUDIO: A Haven with Hiroyuki Hamada," Hamptons Art Hub, October 10, 2013.  
 Manco, Tristian. *Raw + Material = Art: Found, Scavanged and Upcycled*. London: Thames and Hudson, 2012.  
 McQuaid, Cate. "Art and Reviews: Victor Burgin's 'The Little House' is haunting video at Carpenter Center for the Visual Arts". The Boston Globe, March 31, 2007.  
 McMahon, Katherine. "The East End," *ArtNews*, Summer 2018, Vol. 117, No. 2. Page 30.  
 Miller, Brian. "Hiroyuki Hamada/Christopher Saunders at Roger Williams." Whitehot Magazine, April, 2011.  
 Morgan, Robert C., "Hiroyuki Hamada at Lori Bookstein Fine Art," *Asian Art News*, January/February 2014, Vol. 24, No. 1, p. 81.  
 Morgan, Robert C., "Hiroyuki Hamada at Lori Bookstein Fine Art," *World Sculpture News*, Winter 2014, Vol. 20, No. 1, p. 61.

Plagens, Peter, "Lyrical Forms, Social Commentary and Handiwork," *Wall Street Journal*, October 12, 2013, A20.  
 Stuart, Michelle, *Encaustic Works: Nuance*, New York: R&F Handmade Paints, Inc., 2014.  
 Smith, Nick. "Multimedia abstractions prove a challenge at the Halsey." Charleston City Paper, May 16, 2007.  
 Topfer, Poulaine. "Infinite Meanings." January Biannual, Issue 3, 2013. p. 110-117.  
 Vanegas, Karen, "Gallery Hopping on Thursday: October 10, 2013," *Artnet*, www.artnet.com.

#### AWARDS, GRANTS AND RESIDENCIES

2019

John Simon Guggenheim Foundation Fellowship

2017

New York Foundation for the Arts Grant

2009

New York Foundation for the Arts Grant

2007

Nominated for Louis Comfort Tiffany Grant

2003

Edward F. Albee Foundation/William Flanagan Memorial Creative Persons Center, Montauk, Long Island (residency)

2000

Emergency Artist Trust Award, Provincetown Community Compact, Provincetown, Massachusetts

1998

The Pollock-Krasner Foundation, Inc., New York, New York  
 Edward F. Albee Foundation/William Flanagan Memorial Creative Persons Center, Montauk, Long Island (residency)  
 Skowhegan School of Painting and Sculpture, Skowhegan, Maine (Skowhegan fellowship)  
 MacDowell Colony, Peterborough, New Hampshire (The Milton and Sally Avery Fellowship)

1997

Virginia Center for the Creative Arts, Sweet Briar, Virginia (fellowship towards residency)

1996

Visual Artist-in-Residence Program at Studios Midwest, Galesburg, Illinois  
 MacDowell Colony, Peterborough, New Hampshire

1995-1996

Fine Arts Work Center in Provincetown, Provincetown, Massachusetts (Alexander C. and Tillie S. Speyer Fellowship)