

# JAN MÜLLER

Born 1922, Hamburg, Germany  
Died 1958, New York City

## ONE-PERSON EXHIBITIONS

1953

Cooperative Hansa Gallery, New York, which he founded with Allan Kaprow and Richard Stenkiewicz

1954

Cooperative Hansa Gallery, New York

1955

Cooperative Hansa Gallery, New York  
The Sun Gallery, Provincetown, MA

1956

Cooperative Hansa Gallery, New York  
The Sun Gallery, Provincetown, MA

1957

Cooperative Hansa Gallery, New York

1958

Cooperative Hansa Gallery, New York

1960

University of Minnesota

1961

Zabriskie Gallery, New York

1962

"Jan Müller: 1922-1958" (Retrospective Exhibition), Solomon R. Guggenheim Museum, New York

1970

Noah Goldowsky

1971

Noah Goldowsky

1972

Noah Goldowsky

1976

Gruenebaum Gallery, New York

1977

Gruenebaum Gallery, New York

1980

Rosa Esman Gallery, New York

1985

"Jan Müller: Major Paintings 1956-1957," Oil and Steel Gallery, New York

2000

"Search for the Unicorn: Paintings by Jan Müller and Bob Thompson," Lori Bookstein Fine Art, New York

2004

"Jan Müller: The Mosaic Paintings, 1952-1955," Lori Bookstein Fine Art, New York

2012

"Faust and Other Tales: The Paintings of Jan Müller," Lori Bookstein Fine Art, New York

2016

"Jan Müller: From Mosaic into Man," Lori Bookstein Fine Art, New York

2019

"Jan Müller: Flowers," Bookstein Projects, New York

#### SELECTED GROUP EXHIBITIONS

1952

813 Broadway (Gallery), New York  
Hansa Gallery New York

1953

The Art Institute of Chicago

1955

University of Minnesota

1955-1956

Stable Show, Annual Exhibition of Painting and Sculpture, Stable Gallery, New York

1957

The New York School, Second Generation, Jewish Museum, New York  
"Young America," Whitney Museum of American Art, New York

1958

Carnegie, Pittsburgh, PA  
Festival of Two Worlds, Spoleto, Perugia, Italy

1958, 1959

Institute of Contemporary Art, Boston, MA

1959

"New Images of Man," Museum of Modern Art, New York

1960

American Federation of Arts, circ., New York

1988

"The Figurative Fifties: New York Figurative Expressionism," Newport Harbor Art Museum, Newport Beach, CA  
(traveled to: Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania and McNay Art Museum, San Antonio, TX)

2009

"Days Lumberyard Studios, 1915-1972," ACME Fine Art, Boston, MA

"Personal Geometry," Lori Bookstein Fine Art, New York

2011

"Summer Paper," Lori Bookstein Fine Art, New York

"Forms of the Fifties: Tendencies in Mid-Century Fine and Decorative Arts," James Reinish & Associates, New York

2015

"Soldier, Spectre, Shaman: The Figure and the Second World War," Museum of Modern Art, New York

"Gallery Selections," Lori Bookstein Fine Art, New York

2016

"April Flowers," Queens College Kupferberg Centers for the Arts, Queens, NY

2017

"Deadeye Dick: Richard Bellamy and His Circle," Curated by Judith Stein, Peter Freeman, Inc., New York

2018

"A Time Before We Were Born," The Silvia Wald & Po Kim Gallery, New York

## EDUCATION

1945

The Art Students League of New York

1945-1950

Hans Hofmann School of Fine Arts

## SELECTED PUBLIC COLLECTIONS

Museum of Modern Art, New York

The Whitney Museum of American Art, New York

Guggenheim Museum, New York

Mint Museum of Art, Charlotte, North Carolina

Chrysler Museum of Art, Norfolk, Virginia

Newark Museum, Newark, New Jersey

The Provincetown Art Association and Museum, Provincetown, MA

## EXHIBITION CATALOGUES

House of Duveen, New York, *Expansionists*, 1951, ill.

University Gallery, University of Minnesota, Minneapolis, *Rising Talent*, 1955.

Whitney Museum of American Art, New York. *Young America 1957: Thirty American Painters and Sculptors under thirty-five*, 1957, ill. (Statement by the artist).

The Jewish Museum, New York. *The New York School: second generation*, 1957, ill.

The Mainichi Newspapers, Tokyo. *The Fourth International Art Exhibition of Japan*, 1957, ill. (American section organized by the Department of Circulating Exhibitions, The Museum of Modern Art, New York).

Whitney Museum of American Art, New York. *1957 Annual Exhibition: Sculpture – Paintings – Watercolors*, 1957.

University of Colorado, Boulder. *Exhibition of Paintings: 1<sup>st</sup> Annual Creative Arts Program*, 1958, ill.

Department of Fine Arts, Carnegie Institute, Pittsburgh. *The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture*, 1958, ill.

Hansa Gallery, New York. *Jan Müller* [1958].

The Museum of Modern Art, New York. *New Images of Man*, 1959, 4 ill. (Statement by the artist).

The Mint Museum of Art, Charlotte, North Carolina. *The Horace Richter Collection: Contemporary Painting and Sculpture*, 1960, 2 ill.

The Institute of Contemporary Art, Boston. *The Image Lost and Found*, 1960, ill.

Zabriskie Gallery, New York. *Jan Müller: watercolors and gouaches: 1950-54*, 1961, 2 ill.

Solomon R. Guggenheim Foundation, New York. *Jan Müller, 1922-1958*, 1962.

Stämpfli and Cie, Bern, Switzerland. *Jan Müller*, 1964.

Gruenebaum Gallery, Ltd., New York. *Jan Müller: 1922-1958*, 1976.

Gruenebaum Gallery, New York. *The Landscapes of Jan Müller*, 1977. Essay by Jeffrey Hoffeld.

Oil & Steel Gallery, New York. *Jan Müller*, 1985.

## PERIODICALS

"813 Broadway" (Christmas Shopping in New York Galleries), *The Art Digest*, v. 26, December 15, 1951, p. 17.

J. F. "The Expansionists" (Fifty-Seventh Street in Review), *The Art Digest*, v. 26, January 1, 1952, p. 20, 21.

F. P. "Jan Müller" (News and Previews), *Art News*, v. 52, March 1953, p. 55.

D. A. "Jan Müller" (57<sup>th</sup> Street), *Art Digest*, v. 27, April 1, 1953, p. 20, 24.

K. I. L. "Sketches and Drawings" (Reviews and Previews), *Art News*, v. 52, January 1954, p. 70.

Newbill, Al. "Abstraction in Three Stages," *Art Digest*, v. 28, March 15, 1954, p. 18.

F. P. "Jan Müller" (Reviews and Previews), *Art News*, v. 53, April 1954, p. 47, 53.

M. S. "Jan Müller" (Fortnight in Review), *Arts Digest*, v. 29, April 15, 1955, p. 20.

F. L. "Jan Müller" (Reviews and Previews), *Art News*, v. 54, May 1955, p. 51, 56.

Hess, Thomas B. "U.S. Painting: Some Recent Directions," *Art News Annual*, v. 25, 1956, p. 199.

L. C. "Jan Müller" (Reviews and Previews), *Art News*, v. 54, February 1956, p. 51, ill.

R. R. "Jan Müller" (One-Man shows), *Arts*, v. 30, February 1956, p. 58.

La Farge, Henry A. "Art News of the Year," *Art News Annual*, v. 26, 1957, p. 180, ill.

Frankfurter, Alfred. "The Voyages of Dr. Caligari through time and space," *Art News*, v. 55, January 1957, p. 31, 65, ill.

M. S. "Jan Müller" (In the Galleries), *Arts*, v. 31, January 1957, p. 51, ill.

Seckler, Dorothy Gees. "Americans with a Future," *Art in America*, v. 45, March 1957, p. 60, ill.

"The Younger Generation," *Time*, v. 69, March 11, 1957, p. 82, col. ill. (Statement by the artist).

Hess, Thomas B. "Younger Artists and the unforgivable crime," *Art News*, v. 56, April 1957, p. 49, 64, ill.

J. A. "Jan Müller" (Reviews and Previews), *Art News*, v. 56, January 1958, p. 16, 17, ill.

A. V. "Jan Müller" (In the Galleries), *Arts*, v. 32, January 1958, p. 53, ill.

Arnason, H.H. "New Talent in the U.S.," *Art in America*, v. 46, Spring 1958, p. 16, 2 ill.

"This Summer in Spoleto," *Art News*, v. 57, June 1958, p. 41.

"Painting and Sculpture Acquisitions," *The Museum of Modern Art Bulletin*, v. 25, no. 4, July 1958, p. 23, ill.

Ashbery, John. "Jan Müller," *Art News* 56, vol. 2, January 1958, pp. 16-17

L. C. "Jan Müller" (Reviews and Previews), *Art News*, v. 57, December 1958, p. 16, ill.

Sawin, Martica. "New York Letter," *Art International*, v. III, nos. 1-2, 1959, p. 45.

Sawin, Martica. "Jan Müller: 1922-1958," *Arts Magazine*, vol. 33, February 1959, p. 41, ill. p. 44

Lanes, Jerrold. "Brief Treatise on Surplus Value or, The Man Who Wasn't There," *Arts*, v. 34, November 1959, p. 30, 33, ill.

"New Images of Man," *The Studio*, v. 159, February 1960, p. 53, ill.

Rudikoff, Sonya. "Images and Painting," *Arts*, v. 34, June 1960, p. 41, 42, 45, ill.

L. C. "Jan Müller" (7 shows for spring '61), *Art News*, v. 60, April 1961, p. 47, 60, ill.

L. S. "Jan Müller" (In the Galleries), *Arts*, v. 35, April 1961, p. 51, ill.

Fussiner, Howard. "The Use of Subject Matter in Recent Art," *The Art Journal*, v. 20, Spring 1961, p. 134, 137, ill.

Tillim, Sidney. "The Present Outlook on Figurative Painting," *Arts Magazine* 35, February 1961, pp. 43-44, ill. p. 52

Ashton, Dore. "Jan Müller" (New York Notes), *Art International*, v. V, no. 4, May 1, 1961, p. 81, ill.

"Airless Despair." *Time*, February 2, 1962.

"Five Star Shows this Winter," *Art News*, v. 60, February 1962, p. 44.

Judd, Donald. *813 Broadway* exhibition at Zabriskie Gallery, *Arts Magazine*, v. 36, February 1962, p. 46.

Tillim, Sidney. Exhibition at Zabriskie Gallery, *Arts Magazine*, v. 37, anuary 1963, p. 51.

Naves, Mario. "Muller and Thompson: Adjuncts in Art," *New York Observer*, January 10, 2000.

Naves, Mario. "Lessons of Precedent," *New York Observer*, May 24, 2004

Heinrich, Will. "Underworlds: Jan Müller at Lori Bookstein," *New York Observer*, May 21, 2012, p. B7, ill.  
"Goings on About Town – Art," *The New Yorker*, Feb. 2016. Web.