

HELEN MIRANDA WILSON

Born 1948, Wellfleet, MA

EDUCATION

1969-71
New York Studio School of Painting & Sculpture, New York, NY

1970
Skowhegan School of Painting & Sculpture, Skowhegan, ME

ONE-PERSON EXHIBITIONS

2018
Provincetown Art Association and Museum, Provincetown, MA

2015
Lori Bookstein Fine Art, New York, NY

2014
Lori Bookstein Fine Art, New York, NY
Albert Merola Gallery, Provincetown, MA

2013
Albert Merola Gallery, Provincetown, MA

2012
Lori Bookstein Fine Art, New York, NY

2010
Lori Bookstein Fine Art, New York, NY
Albert Merola Gallery, Provincetown, MA

2009
Victoria Munroe Fine Art, Boston, MA

2008
DC Moore Gallery, New York, NY
Albert Merola Gallery, Provincetown, MA

2006
Albert Merola Gallery, Provincetown, MA

2005
DC Moore Gallery, New York, NY

2002
DC Moore Gallery, New York, NY

2000
Albert Merola Gallery, Provincetown, MA

1998
Jason McCoy Inc., New York, NY

1995
Jason McCoy Inc., New York, NY

1993
Beth Urdang Gallery, Boston, MA

1992

Jason McCoy Inc., New York, NY

1989

Sorkin Gallery, New York, NY

1988

John Berggruen Gallery, San Francisco, CA

1986

Jeffrey Hoffeld & Company, New York, NY

1983

Monique Knowlton Gallery, New York, NY

1980

Monique Knowlton Gallery, New York, NY

1978

Carlton Gallery, New York, NY

1976

First Street Gallery, New York, NY

1975

First Street Gallery, New York, NY

1972

Cherry Stone Gallery, Wellfleet, MA

1971

Cherry Stone Gallery, Wellfleet, MA

SELECTED GROUP EXHIBITIONS

2016

Looking Out, Looking In: Windows in Art, Heckscher Museum of Art, Huntington NY
Happiness, Liberty, Life? American Art And Politics, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
You Go Girl! Celebrating Women Artists, Heckscher Museum of Art, Hunting, NY

2015

Gallery Selections, Lori Bookstein Fine Art, New York, NY
Pat De Groot & Friends, ACME Fine Art, Boston, MA

2013

[Mostly] White, Lori Bookstein Fine Art, New York, NY

2011

Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
70 Years of Abstract Painting – Excerpts, Jason McCoy Inc., New York, NY
Group 2011, Lori Bookstein Fine Art, New York
Summer Paper, Lori Bookstein Fine Art, New York

2010

Night, Albert Merola Gallery, Provincetown, MA
Narcissus in the Studio; Artist Portraits and Self-Portraits, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Mosaic Paintings 1950-2010, Acme Fine Art and Design, Boston, MA

2009

Trees, DC Moore Gallery, New York, NY
Night, Alexandre Gallery, New York, NY
Personal Geometry, Lori Bookstein Fine Art New York, NY

2008

Evening Light, DC Moore Gallery, New York, NY
A Life in Art: Fifty Years of Collecting, Lori Bookstein Fine Art, New York, NY

2006

The 181st Annual, National Academy, New York, NY
Painting Summer in New England, Peabody Essex Museum, Salem, MA
neoplastic redux, Elizabeth Harris Gallery, New York, NY
Summer Group Exhibition, DC Moore Gallery, New York, NY
Intimate Landscape, Winfield Gallery, Carmel, CA
Couples Discourse, Palmer Art Museum, Penn State University, State College, PA

2005

Friends of Artstrand, Artstrand, Provincetown, MA

2004

Everyday Mysteries: Modern and Contemporary Still Life, DC Moore Gallery, New York, NY
Intimate Purlieus: The Diminutive Landscape, Palmer Museum of Art, Penn State University, University Park, PA
Inside/Out: Domestic Landscapes, Silvermine Guild Arts Center Gallery, New Canaan, CT

2003

Inside, curated by Helen Miranda Wilson, Provincetown Art Association and Museum, Provincetown, MA
Kaleidoscopes, Red Gallery, Savannah College of Art and Design, Savannah, GA
Look Up! Contemplating the Skies, curated by Fred Moreno and Thomas Woodruff, New York Academy of Science, New York, NY
The Way They See It, September 6 - 27, 2003, DC Moore Gallery, New York, NY
The Power of Wings, Duke University Museum of Art, Durham, NC

2002

By the Sea, Albert Merola Gallery, Provincetown, MA
BOUNDLESS/SILENCE, States of Infinity, curated by Edward De Luca, DC Moore Gallery, New York, NY
177th Annual, National Academy of Design, New York, NY
New York Studio School Alumni Exhibition, curated by Judd Tully and Karen Wilkin, Frederieke Taylor Gallery, New York, NY

2001

Realism Today: Nine Contemporary Painters, Beth Urdang Gallery, Boston, MA
Landscapes Seen and Imagined, DeCordova Museum, Lincoln, MA

2000

Classic 2000, Schoolhouse Center for Art & Design, Provincetown, MA
The Figure: Another Side of Modernism, The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY (curated by Lily Wei)
The Likeness of Being: Contemporary Self Portraits by Sixty Women, DC Moore Gallery, New York, NY (curated by Judith Stein)

1999-2001

Beyond the Mountains: The Contemporary American Landscape, Newcomb Art Gallery, Tulane University, New Orleans, LA.
 (traveling to: Muskegon Museum of Art, Muskegon, MI; Polk Art Museum, Lakeland, FL; Boise Art Museum, Boise, ID; Fort Wayne Museum of Art, Fort Wayne, IN; Lyman Allyn Museum of Art, Connecticut College, New London, CT) (curated by Michael Klein)

1999

WILDflowers, Katonah Museum of Art, Katonah, NY
H2O, Albert Merola Gallery, Provincetown, MA (curated by Tim Callis)
Magic Realism: A Selection of Paintings, 1925-1998, Beth Urdang Gallery, Boston, MA
Four Painters, Castle Hill, Truro, MA (curated by Mark Doty)

1998

Earth Water Air: Eight Contemporary Painters, DC Moore Gallery, New York, NY
Beyond the Mountains, Michael Klein Gallery, New York, NY
Recent American Portraits, George Sherman Gallery, Boston University, Boston, MA (curated by Jon Imber)
Flowers, Beth Urdang Gallery, Boston, MA
 Drawing show, Albert Merola Gallery, Provincetown, MA

1997

Intimate Universe, Robert Steele Gallery, New York, NY (curated by Michael Walls)*The Subtle Air*, Albert Merola Gallery, Provincetown, MA*Aerial Perspectives*, DC Moore Gallery, New York, NY (curated by Margaret Mathews-Berenson)

1996

Paul Bowen and Helen Miranda Wilson, Cherrystone Gallery, Wellfleet, MA

Group exhibition, DNA Gallery, Provincetown, MA

Rudy Burckhardt, Helen Miranda Wilson, Sharon Horvath, Tibor de Nagy Gallery, New York, NY*Works on Paper*, Jason McCoy Inc., New York, NY*Rediscovering the Landscape of the Americas*, Gerald Peters Gallery, Santa Fe, NM*By the Sea*, Fotouhi Cramer Gallery, New York, NY*Reflection and Renewal: The Painters and Sculptors of the MacDowell Colony*, Currier Gallery of Art, Manchester, NH,

traveled to: Equitable Gallery, New York, NY

Wichita Art Museum, Wichita, KS

Three Person show, ACA Galleries, Munich, Germany

Real(ist) Women, Ringling School of Art and Design, Sarasota, FL

Group show, DNA Gallery, Wellfleet, MA

1995

Trees, Provincetown Art Association, Provincetown, MA (curated by Hayden Herrera)*Flowers*, UFO Gallery, Provincetown, MA (curated by Tim Callis)*Summer Idyll*, Beth Urdang Gallery, Boston, MA*American Art Today: Night Paintings*, curated by Dahlia Morgan, Florida International University, Miami, FL

1994

To Enchant (Blue), Cynthia McCallister Gallery and Bixler Gallery, New York, NY (curated by Michael Walls)*Intimate Observation*, Baxter Gallery, Maine College of Art, Portland, ME

1993

New Works, Jason McCoy Inc., New York, NY*Les Environs*, Pamela Auchincloss, New York, NY*Another View*, Nina Freudenheim,, Buffalo, NY*Drawings III*, Koplín Gallery, Santa Monica, CA*City Pictures*, Beth Urdang Gallery, Boston, MA*Landscape as Metaphor: The Transcendental Vision*, Fitchburg Art Museum, Fitchburg, MA

45th Annual Academy Purchase Exhibition, American Academy of Arts and Letters, New York, NY

1992

Apocalypse and Resurrection, The Gallery Three Zero, New York, NY*Nature Revisited: A Personal View of Landscape*, John C. Stoller & Co., Minneapolis, MN*Elemental Nature*, Midtown Payson Gallery, New York, NY*Magical Mystical Landscapes*, Renee Fotouhie Fine Art, East Hampton, NY

1991

Faces, Jason McCoy Inc., New York, NY

Group show, Cherry Stone Gallery, Wellfleet, MA

1990

Mixed-Use, Clocktower, New York, NY*8 Artists/9 Visions*, DeCordova Museum, Lincoln, MA (curated by Rachel Lafo)*Crosscurrents: The New Generation*, East Hampton Center for Contemporary Art, East Hampton, NY*A Point of View: 20th Century Art from Long Island Collections*, Heckscher Museum, Huntington, NY

1989

Nocturnal Visions, Whitney Museum at the Equitable, New York, NY*Works by Recipients of Art Awards*, Institute of Arts and Letters, New York, NY*Neo-Romantic Painting*, Lafayette College Art Gallery, Williams Center for the Arts, Easton, PA*Mystery*, Bard College, New York, NY*Contemporary Provincetown*, Provincetown Art Association, Provincetown, MA*Is This a Small Picture?* Henry Feiwel, New York, NY

1987

Three Person Show, Zabriskie Gallery, New York, NY (with Peter Flaccus and Rona Pondick)

1986

Kelodones, Bennington College Art Gallery, Bennington, VT (curated by Barbara Flynn)
Works by Candidates for Art Awards, American Academy & Institute of Arts & Letters, New York, NY
The Metaphysical Landscape, Rutgers University Newark, NJ
The Potent Image, Morristown Museum, Morristown, NJ
Inner Images, Colby College, Waterville, ME
Portrait & Self-Portrait, Sorkin Gallery, New York, NY

1985

Actual Size: An Exhibition of Small Paintings and Sculptures, Larry Gagosian Gallery, Los Angeles, CA
Art on Paper '85, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Studio School Retrospective & Alumni Show, New York Studio School, New York, NY

1984

Newscapes, One Penn Plaza Art Gallery, New York, NY
The Figure in Contemporary Art, Maier Museum of Art, Randolph Macon Woman's College, Lynchburg, VA
Bathers, Coe Kerr Gallery, New York, NY
First Eight Years, Artists' Choice Museum, New York, NY

1983

Contemporary Landscape Paintings, curated by Jean E. Feinberg, Zilkha Gallery, Wesleyan University, Middletown, CT
Small Paintings, Victoria Munroe Gallery, New York, NY

1982

From Street to Sky, Whitney Museum of American Art, New York, NY
Contemporary Realism, Museum Gallery, White Plains, NY
Painted Light, Artists' Choice Museum, New York, NY
Summertime, Vanderwoude/Tananbaum Gallery, New York, NY
Cloudworks, Stewart Neill Gallery, New York, NY

1981

American Landscapes, Whitney Museum, Fairfield County Branch, Stamford, CT

1980

Contemporary Naturalism: Works from the 1970's, The Nassau County Museum of Fine Arts, Roslyn, NY
Younger Artists, Artists' Choice Museum, New York, NY
Interiors, Monique Knowlton Gallery, New York, NY

1979

By the Sea, Queens Museum, Queens, NY
New American Still Life, Westmorland County Museum, Westmorland, PA

1978

American Landscapes, Monique Knowlton Gallery, New York, NY

1977

Artists' Postcards, First Edition, organized by the Smithsonian Institute, The Drawing Center, NY

GUEST CURATOR

2004

Art of the Definite, DC Moore Gallery, New York, NY

2003

Inside, curated by Helen Miranda Wilson, Provincetown Art Associate Museum, Provincetown, MA

1994

Transport, Maier Museum of Art, Lynchburg, VA

1985
Small Works, Cherry Stone Gallery, Wellfleet, MA

AWARDS AND AFFILIATIONS

1997 – present
Fellow of the New York Institute of the Humanities at New York University

2011
Hassam, Speicher, Betts and Symons Fund Purchase Prize

2006
Benjamin Altman Prize, National Academy Museum, New York, NY

2002
Carlson Award, National Academy of Design, New York, NY

1989
American Academy and Institute of Arts & Letters Artists' Award, New York, NY

1988
Djerassi Foundation Stay, Woodside, CA

1983
N.E.A. Fellowship

1976
New York State C.A.P.S. Fellowship
MacDowell Colony Stay, Petersborough, NH

PUBLIC COLLECTIONS

De Cordova Museum, Lincoln, MA
Hirshhorn Museum & Sculpture Garden, Washington, D.C.
Jersey City Museum, Jersey City, NJ
Metropolitan Museum of Art, New York, NY
The Pennsylvania Academy of the Fine Arts, Philadelphia PA
Provincetown Art Association and Museum, Provincetown, MA
The Weatherspoon Art Gallery, Greensboro, SC

BIBLIOGRAPHY

2018
Samet, Jennifer. "Beer with a Painter: Helen Miranda Wilson," *Hyperallergic*, February 2, 2018.

2015
Riley, Jennifer. "Helen Miranda Wilson: A New Kind of Space, Carved Out for the Mind to Explore," *Artcritical*, February 4, 2015, www.artcritical.com.

2013
Gómez, Edward M., "Still Abstract After All These Years," *Art & Antiques*, February 2013, p. 82-87.

2012
Johnson, Ken, "Helen Miranda Wilson: NEW PAINTINGS," *New York Times*, October 19, C27.

2008
van der Wende, Andre, "Provincetown Abstracts," *Art New England*, August/September.
Herrera, Hayden, "': stripes," (exhibition catalogue) New York: DC Moore Gallery.
Yau, John, "Helen Miranda Wilson," *The Brooklyn Rail*, May.
Berlind, Robert, "Helen Miranda Wilson at DC Moore," *Art In America*, November.

2007

Herrera, Hayden, with accompanying texts by Sanford Schwartz and Thomas Nozkowski, *"Provincetown Arts"*, Summer, p.36-45.

2006

Fairbrother, Trevor. *Painting Summer in New England*, (exhibition catalogue) Salem, MA: Peabody Essex Museum, illus. p. 24.

Johnson, Ken. "For a Broad Landscape An Equally Wide Survey," *The New York Times*, May 31.

Naves, Mario. "Un-Hyped Academy Annual Quietly Takes the Long View," *The New York Observer*, June 5.

Waters, Christina. "The Intimate Landscape," (exhibition catalogue) California: Winfield Gallery, illus. p. 1.

2005

Glueck, Grace. "Helen Miranda Wilson," *The New York Times*, October 21.

Mullarkey, Maureen. "Helen Miranda Wilson," *The New York Sun*, October 27.

Naves, Mario. "From Clouds to Calendars: Wilson Adopts Abstraction," *The New York Observer*, October 26.

2003

Moreno, Fred and Thomas Woodruff. *Look Up! Contemplating the Skies*, (exhibition brochure) New York: New York Academy of Science, illus.

2002

Fyfe, Joe. "Helen Miranda Wilson at DC Moore," *Art in America*, December.

Naves, Mario. "Artist Comes Out of the Clouds," *The New York Observer*, March 25.

"Seasonal Migration," *New York Magazine*, March 28-April 1.

1999

Zimmer, William. "A Fresh Approach to Portraying Flowers," *The New York Times*, August 22.

Ranalli, Daniel. "The Art Community in Provincetown: 1999," *Art New England*, August/September.

1998

"Sky," *NYArts Magazine*, March.

Glueck, Grace. "Sky," *The New York Times*, March.

Naves, Mario. "An Ongoing Viability," *The New Criterion*, May.

Perl, Jed. "Death and Realism," *The New Republic*, April 20.

Schwabsky, Barry. "Review," *Artforum*, September.

1997

Mahoney, Robert. "Aerial Perspectives: Imagination, Reality, and Abstraction," *Time Out New York*, August 7-14.

Smith, Roberta. "Aerial Perspectives: Imagination, Reality, and Abstraction," *The New York Times*, August 1.

1996

Kramer, Hilton. "Burckhardt, Horvath & Wilson at Tibor de Nagy," *Review*, May.

1995

Kimmelman, Michael. "Review," *The New York Times*, February 3.

Kramer, Hilton. "In With the Out Crowd," *Artforum*, March.

Newhall, Edith. "On View," *New York Magazine*, February 6.

Wei, Lily. "Review," *Art in America*, June.

Gallati, Barbara Dyer, *American Art Today: Night Paintings*, exhibition catalogue, Miami, FL: Florida International University, p. 21

1993

Salz, Jerry. "Let Us Now Praise Artist's Artists," *Art & Auction*, April

Stapen, Nancy. "Review," *ArtNews*, September.

---. "Elusive Moments Captured in Paint," *Boston Globe*, April 22.

1992

Braff, Phyllis. "Review, Outdoor Views that Prove Unnerving," *The New York Times*, December 6.

Johnson, Ken. "Review," *Art in America*, July.

Kimmelman, Michael. "Review," *The New York Times*, February 28.

Lewis, Mary Tompkins. "Review," *Art and Antiques*, May.

1989

Bass, Ruth. "Review," *ArtNews*, summer.

Henry, Gerrit. "Review," *Art in America*, July.
Mattick Jr., Paul. "Review," *Arts Magazine*, May.
Russell, John. "Review," *The New York Times*, March 3.
Weschler, Lawrence. "Preview," *Interview*, March.

1987

Brenson, Michael. "Review," *The New York Times*, July.
Moorman, Margaret. "Studio," *Arts Magazine*, February.

1986

Mahoney, Robert. "Review," *Arts Magazine*, May.
Russell, John. "Review," *The New York Times*, January 24.

1984

Singer, Alan D. "Helen Miranda Wilson," *American Artist*, October.

1983

Brenson, Michael. "Artist Grapple with New Realities," *The New York Times*, May 15.
Herrera, Hayden. "Review," *Art in America*, May.
Russell, John. "Art: Helen Miranda Wilson's Cosmopolitan Miniatures," *The New York Times*, February.
"It's Not Women's Art, It's Good Art," *The New York Times*, July 24.
Zimmer, William. "Prints by Whistler in Wesleyan Exhibit." *The New York Times*, October 16.

1980

Burnside, Madeline. *Arts Magazine*, May.
Kramer, Hilton. *The New York Times*, March.
Larson, Kay. *The Village Voice*, March 31.
Russell, John. "Many Faces of Naturalism," *The New York Times*, August 10.

1977

Frank, Peter. *ArtNews*, summer.
Kramer, Hilton. *The New York Times*, March.
Silvert, Robert. *Arts Magazine*, May.

1975

Kramer, Hilton. *The New York Times*, May 17.