

FOR IMMEDIATE RELEASE

Willard Boepple: Sculpture

November 13 – December 20, 2014

Lori Bookstein Fine Art is pleased to announce an exhibition of new sculpture by Willard Boepple. This is the artist's fifth solo show at the gallery.

This exhibition will be comprised of recent sculptures from the “Trestles” series. Karen Wilkin writes of the work:

Boepple approaches architectural scale in these shambling, animated constructions, which at once evoke industrial artifacts and creatures able to move under their own power. The delimiting frameworks of the “Looms” and “Trestles” and the instantly recognizable supports of the “Ladders,” have here been subsumed by loose-jointed assemblies of linear elements that seem potentially mobile. At the same time, we are aware of the industrial underpinnings of these exuberant sculptures, faint echoes of utilitarian objects constructed with iron beams that return us to the origins of Boepple’s approach to sculpture, when Picasso and González, for the first time, made works of art using the same techniques that were used to build motorcars and tall buildings.¹

This exhibition will coincide with the release of a new monograph of the artist published by Lund Humphries. *Willard Boepple Sculpture: The Sense of Things* is written by Karen Wilkin with a forward by Michael Fried. The publication will be available for purchase from the gallery.

Willard Boepple was born in Bennington, Vermont in 1945, and grew up in Berkeley, California. He studied at the Skowhegan School of Painting and Sculpture (1963), the University of California at Berkeley (1963-64), RISD (1967) and CUNY City College (1968). After teaching at Bennington College and the School of the Museum of Fine Arts in Boston, he returned to New York, where he has lived for over thirty years. He has exhibited widely here and abroad, at galleries including Acquavella, André Emmerich, Tricia Collins and Broadbent Gallery, London. His work belongs to such noted institutions as the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the Storm King Art Center and The Fitz William Museum in Cambridge, UK. Boepple served as chairman of the Triangle Artists' Workshop for twenty years, an artist residency program which he helped replicate in Africa and the Caribbean.

Willard Boepple: Sculpture will be on view from November 13 – December 20, 2014. An opening reception will be held on Thursday, November 13th from 6-8 pm. Gallery hours are Tuesday through Saturday, 10:30 am to 6:00 pm. For additional information and/or visual materials, please contact Joseph Bunge at (212) 750-0949 or by email at joseph@loribooksteinfineart.com.

¹ Wilkin, Karen. “Openness and Transparency: Ladders and Looms, Towers and Trestles,” *Willard Boepple Sculpture: The Sense of Things*. Farnham, Surrey, United Kingdom: Lund Humphries, 2014. p. 69.