

DIANA HOROWITZ

Born 1958, New York

EDUCATION

Brooklyn College, MFA January 1987

Tyler School of Art, Rome Graduate Program 1983-84

SUNY Purchase, BFA June 1980

AWARDS AND RESIDENCIES

2024

Jentel Artist Residency, Banner, Wyoming

2024

Benjamin Altman Prize, National Academy of Design

2023

Award for Artistic Excellence, Provincetown Art Association & Museum

2014

Award for Excellence in Teaching for Part-time Faculty, Brooklyn College

2010

Brooklyn Art:Work 2010 artist honoree, BRIC Arts|Media|Bklyn

2006

National Academy, elected member

2004

Edwin Palmer Memorial Prize, National Academy

1999

Ballinglen Fellowship, County Mayo, Ireland

1997-98

Lower Manhattan Cultural Council, World Views Residency

1996

American Academy & Institute of Arts and Letters, Rosenthal Foundation Award

1993, 1989

Pollock-Krasner Foundation Grant

1991

MacDowell Colony Residency

1991
Yaddo Residency

1988
Ingram Merrill Foundation Grant

SOLO EXHIBITIONS

2020
Bookstein Projects, New York, NY

2016
Lori Bookstein Fine Art, New York, NY

2012
Hirschl & Adler Modern, New York, NY

2008
Hirschl & Adler Modern, New York, NY

2004
P.P.O.W, New York, NY

2003
Hirschl & Adler Modern, New York, NY

2000
MB Modern Gallery, New York, NY

1999
MB Modern Gallery, New York, NY

1996,
Hackett Freedman Gallery, San Francisco, CA

1994
Hackett Freedman Gallery, San Francisco, CA

1991
Hackett Freedman Gallery, San Francisco, CA

1993
Sazama Gallery, Chicago, IL

1993
Suffolk County Community College, Brentwood, NY

1989

Hackett Freedman Gallery, San Francisco, CA

1987

Hell's Kitchen Gallery, Provincetown, MA

1985

Hell's Kitchen Gallery, Provincetown, MA

SELECTED GROUP EXHIBITS

2024

"The Language of Place" Schoolhouse Gallery, Provincetown

"Water Works" Pamela Salisbury Gallery, Hudson NY

"191st Annual: Academy Style," National Academy of Design, New York City

"Mercury Rising," Bookstein Projects, New York City

"Menagerie" The Painting Center, NYC, NY

"All Small" Pamela Salisbury Gallery, Hudson NY

2023

"Group Show," Schoolhouse Gallery, Provincetown

"Moments of Light & Color, Diana Horowitz & Brenda Horowitz," Provincetown Art Assoc. & Museum

"ALL Small," Pamela Salisbury Gallery, Hudson NY

2022

"Group Show" Schoolhouse Gallery, Provincetown, MA

"ALL Small" Pamela Salisbury Gallery, Hudson, NY

"Crown Shy: Group Show" Schoolhouse Gallery, Provincetown, MA

"Schoolhouse Gallery at The Mary Heaton Vorse House: Janowitz/ Adams/ Hayman/ Horowitz/ Hilliard/ Saja/ Kahn & Selesnick," The Mary Heaton Vorse House, Provincetown, MA

2021

"ALL Small," Pamela Salisbury Gallery, Hudson, NY

"Zeuxis: Composing in the Key of S," First Street Gallery, New York

"Landscape & Memory," Pamela Salisbury Gallery, Hudson, NY

"DaSilva, Hayman, Hinckley, Horowitz, Ranalli, Meagher," Schoolhouse Gallery, Provincetown, MA

"The Maddening Crowd: 150 Years of American Urban Landscapes," Hirschl & Adler Modern, New York

"All Possible Worlds: Selected Works from Summer 2021" Schoolhouse Gallery, Provincetown MA "140 Objects: An Anniversary Exhibit" Staten Island Museum at Snug Harbor, New York

2020

"All Small," Pamela Salisbury Gallery, Hudson, NY

"The Season and the Time," Schoolhouse Gallery, Provincetown, MA

"I Like to Be Here When I Can," Hirschl & Adler Modern, New York

"A Hirschl & Adler Sampler: Staff Picks," Hirschl & Adler Modern, New York

2019

"Group Show," Schoolhouse Gallery, Provincetown, MA

2018

"Vis a Vis," Hirschl & Adler Modern, New York

2017

"Horowitz, Kahn & Selesnick, Dunigan, Stanley, Hilliard," Schoolhouse Gallery, Provincetown, MA

"Creative Mischief," National Academy Museum, New York

"Painted Landscapes: Contemporary Views," Heritage Museum, Sandwich, MA

"Life on the Canal Then by Artists Now," Erie Canal Museum, Syracuse, NY

"No Man's Land," The College of William and Mary, Williamsburg, VA

"East Meets Midwest II," The College of William and Mary, Williamsburg, VA

2016

"Summer Show," Hirschl & Adler Modern, New York

2015

"Staten Island SEEN: Witnessing Change," Staten Island Museum at Snug Harbor, New York

"Summer Selections," Hirschl & Adler Modern, New York

"The Annual 2015: The Depth of Surface," National Academy Museum, New York

"Group Show," Schoolhouse Gallery, Provincetown, MA

"Hirschl & Adler Modern at Art Southampton," Southampton, NY

2014

"City as Subject," curated by Xico Greenwald, Westbeth Galleries, New York

"Debris, Kahn & Selznick, Horowitz, Murray, O'Malley," Schoolhouse Gallery, Provincetown, MA

"Our American Life," Hirschl & Adler Modern, New York

2013

"Duets", Hirschl & Adler Modern, New York

"Spring Show," Hirschl & Adler Modern, New York

2012

"Summer Selections," Hirschl & Adler Modern, New York

"The Armory Show: Piers 92 and 94," New York

"From Protest to Process," National Academy of Design, New York

"187th Annual Exhibition of Contemporary American Art," National Academy of Design, New York

2011

- "MasterWorks: The Best of Hirschl & Adler," New York
- "Pathways to Landscape," Ridgefield Guild of Artists, Ridgefield, CT
- "The Armory Show: Piers 92 and 94," New York

2010

- "Summer Selections," Hirschl & Adler Modern, New York
- "Generations," Provincetown Art Association & Museum, Provincetown, MA

2009

- "184th Annual Exhibition of Contemporary American Art," National Academy of Design, New York
- "Landscape Today: Five Perspectives" University Gallery, University of Delaware, Newark, DE
- "Urban Structures" Adelphi University, Garden City, NY

2008

- "Artist Installation," MacDowell Colony Benefit, New York
- "Winter Selections," Hirschl & Adler Modern, New York
- "Recent Acquisitions," National Academy of Design, New York
- "Painting in the Park," Lori Bookstein Fine Art, New York
- "Women Artists," Hirschl & Adler Modern, New York
- "Summer Selections," Hirschl & Adler Modern, New York

2007

- "Winter Selections," Hirschl & Adler Modern, New York
- "182nd Annual Exhibition of Contemporary American Art," National Academy of Design, New York
- "The Brooklyn Bridge and the Brooklyn Museum: Spanning Art and History" on-line digital exhibition of works in the Brooklyn Museum collection

2006

- "American Artists in Rural Ireland: The Ballinglen Experience," Concord Art Association, Concord, MA
- "Trade," Museum of the City of New York, New York
- "Collectors Collect," Provincetown Art Association & Museum, Provincetown, MA

2005

- "Three Generations of Figurative Artists: Between Perception and Invention," Sharon Arts Center, Peterborough, NH
- "Brooklyn College Alumni," Brooklyn, NY
- "Images from North Mayo," Courthouse Gallery, Ballycastle, County Mayo, Ireland

2004

- "Small Works / Big Spaces," Lori Bookstein Fine Art, New York
- "American Artists in Ireland," Residence of the U.S. Ambassador, Phoenix Park, Dublin
- "179th Annual Exhibition of Contemporary American Art," National Academy of Design, New York
- "Industrial Beauty," George Billis Gallery, New York

2003

"Brooklyn Waterfront," Fordham University, Marymount College, Tarrytown, NY

"Plein Air," Gross McCleaf Gallery, Philadelphia

"Ballinglen: The Artist in Rural Ireland," Castlebar, County Mayo, Ireland

2002

"Colours," Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland

2001

"Group Show," Adam Baumgold Gallery, New York

"Dúchas National Heritage Exhibition," Céide Fields, County Mayo, Ireland

"Judith Belzer, Stanley Bielen, Diana Horowitz," Pepper Gallery, Boston

"Bridges of Brooklyn," Brooklyn College Galleries, Brooklyn, NY

2000

"New York Perspectives," MB Modern Gallery, New York

"Landscapes," Pepper Gallery, Boston

"175th Annual Exhibition," National Academy of Design, New York

"Hackett-Freedman Gallery Artists," Shasta College Art Gallery, Redding, CA

1999

"The Italian Landscape: Paintings & Drawings," Gallery West, Suffolk County Community College, Brentwood, NY

"Central Park," MB Modern Gallery, New York

"Enduring Vision: Contemporary Painters in the Tradition of the Hudson River School," Union College, Schenectady, NY

"Bridges," three-person show, Pfizer Inc., Brooklyn, NY

"Spirit of the City: Horowitz, Larko, Metcalf," Walker Kornbluth Art Gallery, Fair Lawn, NJ

1998

"Vertigo: Works from the World Views Project," New York Studio School, New York

"Brooklyn Salon Show," Rotunda Gallery, Brooklyn, NY

"Intimate Visions: Diana Horowitz, Michael Norton, Marjorie Portnow, Stuart Shils, John Smalley," List Gallery, Swarthmore College, PA

"New York Perspectives," MB Modern Gallery, New York

"Artists Choose Artists," The Century Association, New York, chosen by David Levine

1997

"Three Languages of Landscape: Jonathan Fabricant, Diana Horowitz, Lisa Sigal," The Painting Center, New York

"10th Anniversary Group Show," Hackett Freedman Gallery, San Francisco

"The Press of My Foot to the Earth," Rotunda Gallery, Brooklyn NY, guest curator, Byron Kim

"Interpretations of the Colorado Landscape," The Forbes Magazine Galleries, New York City "Colleagues in Landscape," Paramount Center for the Arts, Peekskill, NY

"Tyler Faculty, Past & Present," Galleria Temple, Rome, Italy

1996

"25 Years of Visual Arts: 32 Visual Artists at Purchase College," Neuberger Museum of Art, Purchase, NY

"Invitational Exhibition of Painting & Sculpture," American Academy & Institute of Arts and Letters, New York

"Americans in Italy," Gallery North, Setauket, NY

"20th Annual Small Works," New York University, New York, juror: Edward Thorp

1995

"Art Initiatives/Mass Exposure," Curators' Award, Tribeca 148 Gallery, New York

"Made in Italy" two-person show, Slover-McCutcheon Gallery, Houston

1994

"Selected Gallery Artists," Hackett Freedman Gallery, San Francisco

"Art Initiatives/Mass Exposure," Curators' Award, Tribeca 148 Gallery, New York

"18th Annual Small Works," New York University, New York City, juror: Stephen Haller

"Gallery Artists," Sazama Gallery, Chicago

1992

"April Funcke, Diana Horowitz, Jan Knipe, Langdon Quinn," Univ. of Northern Iowa Gallery of Art, Cedar Falls, IA

"Generations in the Arts: Provincetown," Berta Walker Gallery, Provincetown, MA

"Invitational: Artists Select Artists," Trenton City Museum, Trenton, NJ

1991

Hackett-Freedman Gallery Invitational Group Show, New York Academy, New York

"Contemporary Landscape," Santa Rosa College, Santa Rosa, CA

"Gabriel Laderman Selects," First Street Gallery, New York

1990

"Italian Landscape," Hackett Freedman Gallery, San Francisco

"Lennart Anderson Selects," First Street Gallery, New York

"Landscape Painting 1960-1990: The Italian Tradition in American Art" Gibbes Museum of Art, Charleston, SC
and Bayly Museum of Art, Charlottesville, VA

"Tyler Faculty," Galleria Temple, Rome, Italy

"Landscape," Sazama Gallery, Chicago

1989

"Group Show," Sazama Gallery, Chicago

"20/20: Twenty Artists Choose Twenty Artists," Provincetown Art Association & Museum, Provincetown, MA

1987

"Night Light/Night Life," Sherry French Gallery, New York

1986

"Summer Show: Gallery Artists," Sherry French Gallery, New York

1984

American-Italian Historical Association, Washington, DC, two-person show

1983, '82

"Young Artists Exhibition;" juried show, Provincetown Art Association & Museum, Provincetown, MA

1983

Swansborough Gallery, Wellfleet, MA, two-person show

1982

"Third Annual Drawing Competition," Boson Center for Fine Arts, Boston, MA

"Directors Invitational," Group Gallery, Provincetown, MA

SELECTED PUBLIC COLLECTIONS

Ballinglen Foundation, Ballycastle, County Mayo, Ireland

Bellevue Hospital, New York

Brooklyn Museum of Art, Brooklyn, NY

Brooklyn Union Gas Company, Brooklyn, NY

Hunter Museum, Chattanooga, TN

Kings County Hospital, Brooklyn, NY

Marriott Hotel, Brooklyn, NY

Mississippi Museum of Art, Jackson, MS

Museum of the City of New York, New York

National Academy Museum, New York

New-York Historical Society, New York

Provincetown Art Assoc. & Museum, Provincetown, MA

Sheldon Swope Art Museum, Terre Haute IN

CATALOGS, PUBLICATIONS & REVIEWS

2023

"All in the Family: PAAM Honors Brenda & Diana Horowitz" *Provincetown Magazine*

2022

"Diana Horowitz Paints Big Places on a Small Scale" *Provincetown Independent*

2017

"Creative Mischief" - 6th annual exhibition catalog, National Academy Museum, New York

Lauren Della Monica, "Painted Landscapes: Contemporary Views" (New York, Schiffer)

Marina Davalos, "Looking at Landscapes in a Whole New Light" *Cape Cod ART 2017 Annual*

2016

"One World Trade Center: Biography of a Building" Judith Dupre (Little, Brown & Company)

2013

Lauren P. Della Monica: *Painted Landscapes: Contemporary Views*, (New York, Schiffer)

Larry Groff: *Interview with Diana Horowitz*, paintingperceptions.com, December 2013

2012

The New Yorker, October 22, November 22, 2012

Brooklyn Daily Eagle, October 19, 2012

Antiques & The Arts Weekly, October 19, 2012.

2011

Judith Fairly: "The Height of Abstraction," *The Artists Magazine*, September 2011

The Labletter, 2011, pages 27-30, and cover (guest editor Rachel Youens)

G. Flynn, "Artists bear witness to the rebirth of WTC site," *The Villager* (81:15), September 8-14, 2011, p. 42

Shepherd Smith, "The Rise of Freedom: An unusual artists' colony," *Fox News*, September 16, 2010

Bobby Cuza, "9/11 A Decade Later: From High Above, Artists Paint Rebuilding Effort," *New York 1*, May 20

2008

Maureen Mullarkey: "Evaporated Images," *The New York Sun*, February 28, 2008.

The New Yorker, March 3, 2008, p. 14.

Amy Crawford, "Beauty in Brooklyn's Industrial Neighborhoods," *Brooklyn Daily Eagle*, March 14, 2008, p.1.

New York Living, "Design News," March 2008, p. 54

2007

James Gardner: "Hooray for Humbug," *The New York Sun*, May 31, 2007, p. 25.

Martha Schwendener: "182nd Annual Exhibition," *The New York Times*, June 1, 2007 p. E-27.

2006

Three Generations of Figurative Artists: Between Perception and Invention, Sharon Arts Center, Peterborough, NH, exhibition catalog

American Artists in Rural Ireland: The Ballinglen Experience, Concord Art Ass'n, Concord MA, exhibition catalog

2004

Site Matters: LMCC's World Trade Center Artists Residency, 1997-2001, (New York, LMCC/DAP).

Maureen Mullarkey: "Gallery Going," *The New York Sun*, July 9, 2004.

Daniel Kunitz: "Institutional Exhibitionism," *The New York Sun*, Thursday, May 6, 2004.

2003

Ballinglen: The Artist in Rural Ireland, Castlebar, County Mayo, Ireland, exhibition catalog.

The New Yorker, March 10 and 17, 2003, p. 18.

Mario Naves: "Touched by Grace," *The New York Observer*, March 10, 2003.

2001

Cate McQuaid: "Galleries," *The Boston Globe*, June 28, 2001, p.E-5.

"The Gallery," *Antiques and the Art Weekly*, June 8, 2001, p.53.

2000

Mario Naves: "Currently Hanging," *The New York Observer*, May 22, 2000.

Ken Johnson: "175th Annual Exhibition," *The New York Times*, February 25, 2000.
Michael P. Kinch: "Italy: An Artist's Delight," *American Artist* (February 2000).

1999

The New Yorker, April 19, 1999, p. 12.

New American Painting (Open Studios Press).

Ken Johnson: "Vertigo," *The New York Times*, January 8, 1999, p. E-42.

1998

Lavender Lake: documentary film about the clean-up of Brooklyn's Gowanus Canal, directed by Alison Prete,
Rough on Rats Productions

1997

Brooklyn: Two Centuries of Artists' Views, 1997 Calendar (cover), The Fund for Brooklyn/Rotunda Gallery.

M. Stephen Doherty: *The Watson-Guption Handbook of Landscape Painting* (New York, Watson-Guption).

1996

M. Stephen Doherty: "Interpretations of the Colorado Landscape," *American Artist* (November 1996).

25 Years of Visual Arts: Purchase College 1971-1996, exhibition catalog.

Mark Arnest: "Creative Differences," *Gazette Telegraph* (Colorado Springs) Sunday, July 21.

1994

Lois Martin: "Classical Landscapes," *American Artist* (Nov. 1994; rep. Sept. 1995 in *Oil Highlights: Landscapes*).

Laurie S. Hurwitz: "Reexamining the Oil Sketch," *American Artist* (November 1994).

1990

Landscape Painting 1960-1990: The Italian Tradition in American Art. Gibbes Museum of Art, Charleston, South Carolina and travelling, catalog essay by John Hollander.

TEACHING

2014

Award for Excellence in Teaching for Part-time Faculty, Brooklyn College NY

2012

Visiting Critic, New York Academy of Art. New York, NY

2003-13, '92-'93

Adjunct Associate Professor of Painting, Brooklyn College; Brooklyn, NY

2008

Jerusalem Studio School Summer Program, Corciano, Italy

Visiting Critic, The Johns Hopkins University. Baltimore, MD

Visiting Critic, School of Design (graduate), University of Pennsylvania, Philadelphia PA

2006

Jerusalem Studio School, Jerusalem

2001-03, '05

Instructor of Painting, International School of Art, Umbria, Italy

2005

Visiting Artist, Massachusetts College of Art, Graduate School, Boston MA

1998

Adjunct Professor of Painting, SUNY Purchase; Purchase, NY

1994

Visiting Critic, Boston University

1991

Visiting Critic, Graduate School of Painting, New York Academy

Visiting Critic, Rhode Island School of Design; Rome, Italy

1983-84, '89-90

Instructor of Painting & Drawing, Tyler School of Art; Rome, Italy

1987-89

Instructor of Painting & Drawing, School of the Art Institute of Chicago