

KIKUO SAITO

Born 1939, Tokyo, Japan
Died 2016, New York, USA

SELECTED SOLO EXHIBITIONS

2018

Loretta Howard Gallery, New York, NY, April 26 – May 26

2016

Leslie Feely Fine Art, New York, NY, September 15 – October 14

2014

Leslie Feely Fine Art, New York, NY, September 10 - October 24

2012

Asagaya Art College Vision's Gallery, Tokyo, Japan Jan 31- Feb 28

2011

Elaine Baker Gallery, Boca Raton, FL, March 10 – April 2

2010

New York Design Center, New York, NY, September 22 – October 3

2009

Leslie Feely Fine Art, New York, NY September 10-October 24

2007

680 Fifth Avenue, New York, New York, May 17 - July 17

2006

Gallery Thiele, Linz, Austria, June 25 – July 25

2005

Gallery Camino Real, Boca Raton, Florida, October 13 - November 5

2004

Salander-O'Reilly Galleries New York, June 30 – July 31

2002

Stephen Haller Gallery, New York, Nov 2 – Dec 10

2000

Gallery Camino Real, Boca Raton, Florida, May 4 - May 27

1999

Robert Kidd Gallery, Birmingham, Michigan, February 6 - 28

Salander-O'Reilly Galleries, New York, July 7 - August 28

1998

Gallery Camino Real, Boca Raton, Florida, November 12 - December 5

1997

Galerie Thiele, Linz Austria, April 3 - April 30.

Salander-O'Reilly Galleries, New York, December 16 - January 3

1996

Duke University Museum of Art, Durham, North Carolina, January 19-March 31
Marita Gilliam Gallery, Raleigh, North Carolina, January 21-February 29
Galerie BMB, Amsterdam, Holland, December 8-January 18.

1995

Francis Graham-Dixon Gallery, London, England, September 15-October 21

1994

Second Street Gallery, Charlottesville, Virginia, November 4- December 24

1993

Francis Graham-Dixon Gallery, London, England, February 19- March 21
Blaffer-Robinson Gallery, Houston, Texas. April 29-May 29
"Kikuo Saito: A True Colorist," Fort Lauderdale Museum, Ft. Lauderdale, Florida,
August 7-October 7 Salander-O'Reilly Galleries, New York, June 10- July 3
Eva Cohon Gallery, Chicago, October 8- November 10

1992

Gallery Three, Palm Beach, Florida, January 3-February 7
Gallery Camino Real, Boca Raton, Florida, December 10

1991

Salander-O'Reilly Galleries, Inc., New York, January 5-31
Salander-O'Reilly Galleries, Inc., Beverly Hills, California, February 12 - March 16

1989

Galerie Don Stewart, Montreal, Canada, April 8 - 26
Eva Cohon Gallery, Chicago, April 28 - June 1
Francis Graham-Dixon Gallery, London, England, May 26 -June 25

1988

Salander - O'Reilly Galleries, Inc., New York, March 2 - April 1
Waddington & Shiell Galleries, Toronto, Canada, May 18 - June 8
Gallery Camino Real, Boca Raton, Florida, November 11 -December 3

1987

Galerie Don Stewart, Montreal, Canada, May 13 - 30
Images Gallery, Toledo, Ohio, June 2 - 30
Eva Cohon Gallery, Chicago, November 7 - December 5

1986

Gallery Camino Real, Boca Raton, Florida, January 5-22
Salander -O'Reilly Galleries, Inc., New York, April 2 - 26

1985

Salander -O'Reilly Galleries, Inc., New York, February 2 - 28

1984

Il Punto Blu Gallery, Southampton, New York, February 11 - March 28

1983

Hett Gallery, Edmonton, Canada, March 19 - April 8
Salander - O'Reilly Galleries, Inc., New York, December 1 - 31

1982

Medicine Hat Museum, Alberta, Canada, January 29 -February 21

1981

Galerie Ulysses, Vienna, Austria, January 27 - February 28
Hett Gallery, Edmonton, Canada, June 6 - 20
Galerie Ninety-Nine, Bay Harbor Islands, Florida, October 16-November 6

1980

S.G. Mathews Gallery, San Antonio, Texas, June 12 - July 12
Salander -O'Reilly Galleries, Inc., New York, November 6 - 29

1979

S.G. Mathews Gallery, San Antonio, Texas, May 8 - June 19
William Edward O'Reilly, Inc., New York, October 2 - November 10

1978

William Edward O'Reilly, Inc., New York, April 1 - 29
S.G. Mathews Gallery, San Antonio, Texas, June 8 - July 19

1977

William Edward O'Reilly, Inc., New York, May 21 - June 11

1976

Deitcher/O'Reilly Galleries, New York, February 7 - March 4
Deitcher/O'Reilly Galleries, New York, November 13 - December 8

GROUP EXHIBITIONS

2010

Group Show "On Paper" Jill Newhouse Gallery, New York, NY
Group Show "CALDER to RAUSCHENBERG" McNay Art Museum, TX

2009

"Expanding Boundaries: Lyrical Abstraction: Selections from the Permanent Collection" Boca Raton
Museum of Art, Boca Raton, FL
Group Show, Leslie Feely Fine Art, New York, NY

2008

Art Festival for World Peace, Yokohama, Japan
Group Show, Cajetan Glil Gallery, Salzburg, Austria

2005

Group Show, Yellowbird Gallery, Newburgh, NY
Group Show, Gallerie D'Arte Benucci, Rome

2004

The Art Festival for World Peace, Shanghai

2001

Clement Greenberg: A Critic's Collection, Portland Art Museum Portland, OR

1998

"Abstraction II," Salander-O'Reilly Galleries, New York, NY

1996

"Twentieth Anniversary," Robert Kidd Gallery, Birmingham, MI.
"Abstractions," Barbara Scott Gallery, Miami, FL

1995

"Olitski, Poons, Saito," Zeckendorf Towers, New York, NY

Group Show, Steven Haller Gallery, New York, NY
FIAC, Paris Art Fair, Paris, France
"Toys R Art," Gallery Camino Real, Boca Raton, FL

1994

Group Show, Gallery Camino Real, Boca Raton, FL
Group Show, Vero Beach Centre for the Arts, Vero Beach, FL

1993

Group Show, Schultz Gallery, Milburn, NJ

1992

Group Show, Helander Gallery, Palm Beach, FL
Group Show, C.S. Schulte Gallery, South Orange, NJ
"Five Years," Francis Graham-Dixon Gallery, London, England
"Abstract Painters Who Paint Landscapes," Schulte Gallery, South Orange, NJ

1991

"Gallery Selections," Salander-O'Reilly Galleries, New York, NY February
Peter Stuyvesant Foundation Collection, Seville and Zoragoza, Spain
Group Show, Galerie Ulysses, New York, NY
"Inaugural Exhibition," Salander-O'Reilly Galleries, Berlin, Germany, September 25 - October 26
"15th Anniversary Exhibition," Robert Kidd Gallery, Birmingham, MI

1990

"Group: 1990," Salander-O'Reilly Galleries, Inc., New York, NY
[Exhibition celebrating the 30th anniversary of the Peter Stuyvesant Collection], Turmac Tobacco
Company B.V., Zevenaar, Netherlands
"Art '90," London Contemporary Art Fair, International Art Fair, London, England
"Works on Paper," Francis Graham-Dixon Gallery, London, England
Group Show, Stewart Fine Arts, Montreal, Canada

1989

"Art for All," Edmonton Art Gallery, Edmonton, Canada
Group Show, Salander-O'Reilly Galleries, Inc., New York, NY
Group Show, Dubins Gallery, Los Angeles, CA
Group Show, Francis Graham-Dixon Gallery, London, England
"Important Works on Paper," Meredith Long, Houston, TX

1988

Group Show, Silvermine Gallery, Stamford, CT
"Paperworks," John Szoke Gallery, New York, NY
Group Show, Salander-O'Reilly Galleries, New York, NY
Group Show, Francis Graham-Dixon Gallery, London, England

1987

"New Abstract Prints," Associated American Artists, New York, NY
Group Show, John Szoke Gallery, New York, NY
Group Show, Kathleen Laverty Gallery, Edmonton, Canada
Group Show, Waddington & Shiell Galleries, Toronto, Canada
Group Show, Satani Gallery, Tokyo, Japan

1986

Group Show, Robert Kidd Gallery, Birmingham, MI
Group Show, Salander-O'Reilly Galleries, Inc., New York, NY
Group Show, Gallery Camino Real, Boca Raton, FL

1985

"Private Treasures From San Antonio Collections," San Antonio Museum, TX
Group Show, Griffin-Haller Gallery, Washington Depot, CT
Group Show, Salander-O'Reilly Galleries, Inc., New York, NY, "Artist's Salute the Return of Halley's Comet,"
Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York

1984

Group Show, Martha White Gallery, Louisville, KY
Group Show, Hett Gallery, Edmonton, Canada
Group Show, Salander-O'Reilly Galleries, Inc., New York, NY
Group Show, Il Punto Blu Gallery, Southampton, New York, NY
"Artists Choose Artists," Edmonton Art Gallery, Edmonton, Canada

1983

Group Show, Salander-O'Reilly Galleries, Inc., New York, NY

1982

Group Show, Martha White Gallery, KY
Group Show, Ken Heffel Fine Arts, Vancouver, Canada
"Saito and Roth," Nicola Jacobs Gallery, London England
"Saito, Slone and Zox," Gallery One, Toronto, Canada
"Contemporary Abstractionists," Rubiner Gallery, Royal Oak, MI
Basel Art Fair, Basel, Switzerland

1981

"Keller, Saito and Sutton," Edmonton Art Gallery, Edmonton, Canada
Basel Art Fair, Basel, Switzerland
Group Show, Watson de Nagy, Houston, TX
IV Medellin Biennial, Medellin, Colombia
Group Show, Clayworks, Studio Workshop, New York, NY
"Uniquely Painted Prints," Salander-O'Reilly Galleries, Inc., New York, NY
"Phoenix," Alte Oper, Frankfurt, Germany
Group Show, Rubiner Gallery, Royal Oak, MI
"Boxer, Olitski, Poons, Saito," Gallery Ulysses, Vienna, Austria
Group Show, Douglas Drake Gallery, Kansas City, MO
Group Show, Sarah Y. Rentschler Gallery, Bridgehampton, NY
Group Show, Ivory Klimpton, San Francisco, CA

1980

"ROSC International Exhibition," Dublin, Ireland
"Art 80," Basel Art Fair, Basel, Switzerland
"The Next Generation: A Curator's Choice," Andre Emmerich, New York, NY
"Inaugural Exhibition," Salander-O'Reilly Galleries Inc., New York, NY

1979

"Painting and Sculpture by Candidates for Art Awards," American Academy and Institute for Arts and Letters,
New York, NY
Group Show, Galerie Ninety-Nine, Bay Harbour Islands, FL
Group Show, Watson de Nagy Gallery, Houston, TX

1978

"Shape and Field," Tibor de Nagy Gallery, New York, NY

1977

Group Show, United States Mission to the United Nations, New York, NY

1976

Group Show, Deitcher/O'Reilly Galleries, New York, NY
Group Show, Gray Gallery, New York University, New York, NY

1975

Invitational, Meadow Brook Art Gallery, Oakland University, Rochester, MI

1973

"Group," LoGuidice Gallery, New York, NY

"Group," Soho Center for the Visual Arts, New York, NY

1972

"Contemporary Reflections," Aldrich Museum, Ridgefield, CT

"Four Painters," LoGuidice Gallery, New York, NY

"Group Guest Show," Andre Emmerich, New York, NY

"Group Invitation," Musee Galerie, Paris

1970

"Young American Painters," Reese Palley Gallery, New York, NY

SELECTED BIBLIOGRAPHY

Braff, Phyllis. "From the Studio," *The East Hampton Star* (March 1984)

Bingham, Russell. Keller, Saito and Sutton (Edmonton, Canada: The Edmonton Art Gallery, 1981)

Bourdon, David. Review of de Nagy Group Show, *Village Voice* (June 1978)

Bowling, Frank. "Outside the Galleries: Four Artists," *Arts Magazine* (November 1970), illustration

Cox, Petey. "Saito's works stand out at Ft. Lauderdale Museum," *Miami Today* (September 1993)

Falik, Frenchy. "Art Lovers celebrate gallery's opening," *The Houston Post* (May 1993)

French-Frazier, Nina. "Kikuo Saito," *Art International* (January - February 1980), illustration

Fujieda, Teruo. "After Minimal Art," *Graphication*, Tokyo (December 1988)

Gavel, Linda. "The Timelessness of Great Art," *Upper East Side Resident* (February 1990)

Glown, Ron. "Christensen, Hughto, Saito, Zox, Kenneth Heffel Fine Art, Inc.," *Vanguard*, Vancouver (April 1982)

Graphication, Tokyo, illustration of Saito's "Pink Moon" from 1989 (February 1990)

Graphication, Tokyo, illustration of a drawing from Saito's "The Black Chair Series" (1995)

Group: 1990 (New York: Salander-O'Reilly Galleries, Inc., 1990), illustration (in color) of Saito's "Bishop's Finger" from 1989, plate no. 23.

Hall, Charles. "Kikuo Saito," *The Guardian*, London (February 1993)

Hall, Charles. "Kikuo Saito," *Art Review*, London (October 1995)

Harrison, Helen A. "Gracefully Blending Western and Oriental Traditions," *The New York Times* (March 1984)

Harrison, Helen A. "Abstract Imagery Marks Group Show," *The New York Times* (November 1984)

Hubbard, Sue. "Kikuo Saito," *Time Out*, London (June 1988)

"Imagination Completes a Renaissance Masterpiece," *The New York Times* (March 1996)

Itakura, Masaaki. Interview of Kikuo Saito on "Art Beat," BBC World Service, London, broadcast in Tokyo (1989)

Jablons, Pamela. "Collecting with a Tradition," *Diversion*, New York (August 1982)

Josephson, Jack. "A Painter of Merit," *Haut Decor* (June-July 1991), p. 6

Kasai, Takako. *The New York Yomiuri* (January 18, 1991)

Katz, Vincent. "Kikuo Saito at Stephen Haller, "Art in America" (May 2003)

Klein, Lee Ellen. "Kikuo Saito," *Arts Magazine* (April 1985)

Long, Robert. "Varied Hue at Punto Blue," *The East Hampton Star* (November 1984)

Mecha, Rene. "The Next Generation: A Curator's Choice," *Art International* (March - April 1981)

Moffet, Kenworth. "Kikuo Saito," *Moffet's Artletter* (May 1986)

Moffet, Kenworth. "Kikuo Saito," *Moffet's Artletter* (June 1990)

Muehlenbachs, Lelde. "Keller, Saito and Sutton at the Edmonton Art Gallery," *Artmagazine*, Toronto (September-October 1981)

"The New Generation: A Curator's Choice (Emmerich)," *ArtNews*, November (November 1980)

"Ouverture," *Chronique de l'Art Vivant*, Paris (1972)

Rayor, Vivien. "Kikuo Saito," *New York Times* (April 1986)

Review of one-person show, *Die Preese*, Vienna (February 1981)

Review of one-person show, *Weinter*, Vienna (January 1981)

Review of one-person show, Weinter Zeitung, Vienna (January 1981)
 Russell, John. Review of one-person show, New York Times, (February 1976)
 Santis, Jorge. "A True Colorist" (Fort Lauderdale, Florida, Museum of Art 1993) exhibition brochure, illustration
 Shizuoka Newspaper (January 23, 1991), p. 4
 Smith, Mary. "Kikuo Saito: Handmade Papers," Art/World (March - April 1980)
 Sobre, J.B. Review of one-person show, San Antonio Express (June 1978)
 Sobre, J.B. Review of one-person show, San Antonio Express (May 1979)
 Tannenbaum, Judith. Review of one-person show, Arts Magazine (April 1976)
 Tetransky, Valentin. "Clayworks Group Show," Arts Magazine (May 1981)
 Tucker, Glen. Review of one-person show, San Antonio Light (May 1979)
 Tuchman, Phyllis. "Kikuo Saito at William Edward O'Reilly," Art in America (March 1980), illustration
 Twardy, Chuck. "Lateral Movements," The News & Observer, Raleigh, North Carolina (January 26, 1996): p. 21
 Van Alst, Julia. "Unobstrusive Structuring Marks Kikuo Saito's Art," The Blade, Toledo, Ohio (June 1987)
 Wilkin, Karen. Kikuo Saito: Paintings (New York: Salander-O'Reilly Galleries, 1991), exhibition catalogue, illustrated
 Wilkin, Karen. "The Next Generation: A Curator's Choice," Art Magazine, Toronto, (June 1981)
 Wilkin, Karen. "At the Galleries," Partisan Review, New York. Vol.3, 1996. pp.483.
 Wilkin, Karen. "Toy Garden," Partisan Review, Boston, (Summer 1996).
 Wilkin, Karen. "Black Pictures," Partisan Review, New York. Vol. 4, (Fall 1999) pp. 648.
 Wilkin, Karen. "At the Galleries," Partisan Review, New York. Vol.1, 2003. pp.116.
 Wilkin, Karen. Kikuo Saito: Paintings and Works on Paper (Linz, Austria: Galerie Thiele, 2006), exhibition catalogue, illustrated

THEATRICAL PRODUCTIONS

2001

"Ash Garden," La Guardia H.S. of Music & Art and Performing Arts, New York

1996

"Toy Garden," The Ark, Duke University, Durham, North Carolina

"Toy Garden," La Mama, E.T.C., New York

1979

Set for Peter Brook's "Conference of the Birds," Paris

1976

"Water Play," theatre piece at La Mama, E.T.C., New York

1973

"Haftan," theatre piece at Byrd Hoffman Foundation, New York

1972

Sixth Festival of the Arts, Shiraz, Iran, worked on sets for Robert Wilson's theatre piece

Work done on sets for Robert Wilson, Opera Comique, Paris

Wrote and directed film for National Television, Iran

1967

Set designed for "Sara B. Divine" by Tom Eyen, Spoleto Festival, Spoleto, Italy

Set for "Tom Paine," directed by Tom O'Horgan, La Mama, New York

Set for "Futz," directed by Tom O'Horgan, La Mama, New York

1966

Setting for modern dance, Iino Hall, Tokyo

1965

Setting for modern dance, Waseda University, Tokyo

SELECTED PUBLIC COLLECTIONS

The Aldrich Museum, Ridgefield, CT
American Telephone & Telegraph, New York, NY
Bain & Co., Boston, MA
Baxter Corp., Greenfield, IL
Buchanan Ingersoll, Pittsburgh, PA
Carnegie Center, Princeton, NJ
Central Trust Bank, Kansas City, MO
Chevron Oil, Dublin, CA
Contempra Fashions International, Montreal, Canada
Continental Insurance, New York, NY
Core Industries, Bloomfield Hills, MI
Duke University Museum of Art
The Edmonton Art Gallery, Canada
Estee Lauder, New York, NY
Frost Brother, San Antonio, TX
H & R Block, Kansas City, MO
H. J. Heinz, Pittsburgh, PA
Henly Group, New York, NY
Hines Industrial, Boston, MA
Houston Industries, Houston, TX
Impact Rug Inc., Montreal, Canada
International Business Machines, New York, NY
International Minerals and Chemicals Corp., Chicago, IL
J.P. Morgan Chase Collection, New York, NY
Kitchener-Waterloo Art Gallery, Canada
The Lincoln Savings Bank, New York, NY
Midland Finance Company, Chicago, IL
Mitsui & Co., New York, NY
Mony Financial Services, Teaneck, NJ
The Museum of Modern Art, New York, NY
The Museum of Art, Ford Lauderdale, Nova Southeastern University, FL
Northrop, Los Angeles, CA
Pepsico, New York, NY
Pfizer Inc., New York, NY
Queens University, Canada
John and Mable Ringling Museum of Art, Sarasota, FL
Siemens, Germany
Peter Stuyvesant Foundation, Netherlands
TRW Corp., New York, NY
Ulster Museum, Ireland
Unicorp American, New York, NY
University of Lethbridge, Canada
U.S. Equities, Chicago, IL
World Bank, Washington, D.C.