

FOR IMMEDIATE RELEASE**Francie Bishop Good**

July 6-30, 2021

Bookstein Projects is pleased to announce an exhibition of recent work by Francie Bishop Good. This is the artist's first solo show with the gallery.

This exhibition will feature seven new *Pairings* – a hybrid combination of painting and sculpture that the artist joins together to make a new composite work of art. Richly painted in synthetic polymers, the point of departure for many of Bishop Good's paintings begins by overpainting her own printed photographs, often to the point of complete obscurity. The gestural mark-making and expressive brushwork of the paintings are echoed (and amplified) in the tactile, sinuous forms of the sculptural elements, which are painted in the same vibrant palette as the corresponding painting. Joined together, the dialogue between the two and three-dimensional elements attest to the artist's prowess of medium and keen aesthetic sensitivity.



Francie Bishop Good, *Trumpets and Howling*, 2020, Synthetic polymer paint on canvas and synthetic polymer paint on bisque fired earthenware with wood base, Painting: 29 x 30 inches, Sculpture: 17 x 12 x 17 inches.

Francie Bishop Good received her BFA from the University of Colorado, Boulder in 1972 after first beginning her collegiate studies at the Philadelphia College of Art. She received her Med with a concentration in Painting at the Florida Atlantic University in 1985. Bishop Good is the recipient of the Florida Individual Artist Fellowship in Visual Arts (1999) and the twice recipient of the South Florida Cultural Consortium Artist Fellowship (2000 and 2010). Museum exhibitions include the Allentown Art Museum, Allentown, PA, Museum of Art, Fort Lauderdale, FL, the Museum of Contemporary Art, Jacksonville, FL, Art and Culture Center, Hollywood, FL, and the Hilliard Museum, Lafayette, LA. Her work is represented in numerous public collections including the Museum of Fine Arts, Boston; The Wadsworth Atheneum, Hartford, CT; The Patricia & Philip Frost Art Museum at Florida International University, Miami; the Bass Museum of Art, Miami Beach, FL and the NSU Art Museum, Fort Lauderdale, FL. The artist lives and works in south Florida and New York City.

In addition to her art making practice, Francie Bishop Good (together with her husband David Horvitz) is the co-founder of the Girls Club – a private foundation and alternative space that produces exhibitions, educational programming, publications, and events. The organization nurtures the careers of female artists, and serves as a resource for art students and scholars, curators and practicing artists on the contributions of women to the field of contemporary art.

*Francie Bishop Good* will be on view from July 6-30, 2021. Gallery hours are Monday through Friday, 11:00 am to 5:00 pm and by appointment. For additional information and/or visual materials, please contact the gallery at (212) 750-0949 or by email at [info@booksteinprojects.com](mailto:info@booksteinprojects.com).