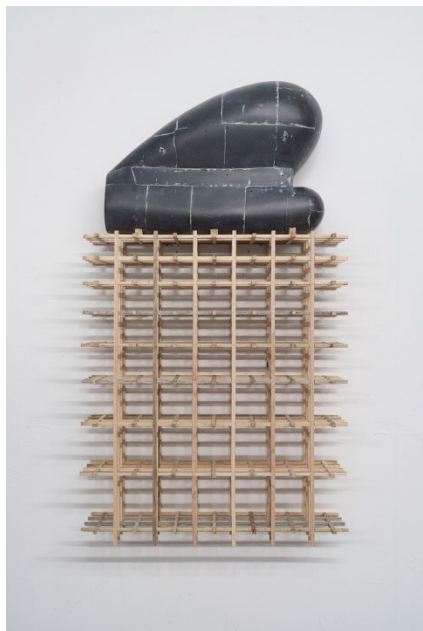


FOR IMMEDIATE RELEASE

Hiroyuki Hamada: New Work

March 10 – April 15, 2022



Hiroyuki Hamada, #94, 2021, Pigmented resin and wood, 41 x 23 x 8 inches. (BP#HH-8718)

"There is no inherent rule against expressing an existential condition of humanity and nature as long as the captured dynamics somehow echo its essence. It can be manifested as a poem, but it can also be manifested as a revolution and all things in between. It's about embracing life and celebrating it."

– Hiroyuki Hamada, 2022

Bookstein Projects is pleased to announce an exhibition of recent work by Hiroyuki Hamada. This is the artist's fifth show with the gallery.

Hiroyuki Hamada: New Work will feature four paintings and two sculptures which were made over the last three years. In the two-dimensional and three-dimensional work alike, the artist combines geometric and biomorphic abstractions to create compositions that are unidentifiable yet deeply felt. The artist employs a nuanced mixture of acrylic, charcoal, enamel, graphite and oil to create finely textured surfaces. While Hamada's palette is typically restricted to black and white with touches of umber, these recent paintings are executed in vibrant colorations including cobalt blue, saffron yellow and blood red.

A full-color catalog with texts by the artist will be published on occasion of the exhibition.

Hiroyuki Hamada was born in 1968 in Tokyo, Japan. He moved to the United States at the age of 18. Hamada studied at West Liberty State College, WV before receiving his MFA from the University of Maryland. Hamada has been included in numerous exhibitions throughout the United States including his previous exhibitions, *Hiroyuki Hamada*, *Hiroyuki Hamada: Two Sculptures* and *Hiroyuki Hamada: Paintings* at Lori Bookstein Fine Art. He was the recipient of the New York Foundation for the Arts Grant in 2009 and 2017 and the Pollock-Krasner Foundation Grant in 1998, and most recently, the John Simon Guggenheim Memorial Foundation Fellowship in 2018. Recent institutional exhibitions include *Hiroyuki Hamada: Recent Works* at 'T' Space, Rhinebeck, NY (2020), *Hiroyuki Hamada: Paintings* at the Duck Creek Arts Center, East Hampton, NY (2019) and *Hiroyuki Hamada: Sculptures and Prints* at Guild Hall Center for Visual and Performing Arts, East Hampton, NY (2018). Hamada has been profiled in numerous publications including Tristan Manco's *Raw + Material = Art* (Thames & Hudson). The artist lives and works in East Hampton, NY.

Hiroyuki Hamada: New Work will be on view from March 10 – April 15, 2022. Gallery hours are Monday through Friday, 11:00 am to 6:00 pm. For additional information and/or visual materials, please contact the gallery at (212) 750-0949 or by email at info@booksteinprojects.com.



Hiroyuki Hamada, *Untitled Painting 040*, 2020, Acrylic on wood, 48 x 48 inches. (BP#HH-8523)