

BETSY KAUFMAN

born 1957, San Francisco, CA

ONE-PERSON EXHIBITIONS

- 2025 Bookstein Projects, New York
- 2022 14 Sculptures, 1 Painting, Leslie Tonkonow Artworks + Projects, New York
- 2017 Leslie Tonkonow Artworks + Projects, New York
- 2014 *A Story of Red and other works*, Leslie Tonkonow Artworks + Projects, New York
- 2008 Leslie Tonkonow Artworks + Projects, New York
- 2005 Leslie Tonkonow Artworks + Projects, New York
- 2002 Leslie Tonkonow Artworks + Projects, New York
- 2001 Judy Ann Goldman Fine Arts, Boston
Sketches, Art Resources Transfer, New York
- 2000 Leslie Tonkonow Artworks + Projects, New York
- 1999 Leslie Tonkonow Artworks + Projects, New York
- 1997 Leslie Tonkonow Artworks + Projects, New York
Akademie Schloß Solitude, Stuttgart, Germany
- 1996 Akademie Schloß Solitude, Stuttgart, Germany
- 1994 Patrick Callery, New York
- 1991 Berland/Hall, New York
- 1990 Julian Pretto/Berland Hall, New York
- 1989 Center for Contemporary Art, Chicago
- 1989 Julian Pretto/Berland Hall, New York
- 1988 Center for Contemporary Art, Chicago
- 1986 Wolff Gallery, New York
- 1984 Wolff Gallery, New York

GROUP EXHIBITIONS

- 2022 STUFF, curated by Arlene Schechet, Pace Gallery, New York
Ninth Street and Beyond: 70 Years of Women in Abstraction Part II: The Geometric, Hunter Dunbar Projects, New York
Make Art Not War: Pierogi for Peace, Pierogi Gallery, Brooklyn, N.Y.
- 2019 *Through Thick and Thin - Betsy Kaufman and Polly Apfelbaum*, Kerry Schuss, New York
Notebook, 56 HENRY, New York
- 2018 *Out Of Control*, Venus Over Manhattan, New York
- 2016 *Drawing*, Kerry Schuss, New York
- 2013 *Julian Pretto Gallery*, Minus Space, New York
- 2011 *Betsy Kaufman: Many Paintings, Robert Watts: Some Objects, Lawrence Weiner: 3 Videos*, Leslie Tonkonow Artworks + Projects, New York
Plot: Plan: Process: Works on Paper from the 1960s to Now, Leslie Tonkonow Artworks + Projects, New York
- 2010 *The Jewel Thief*, Tang Museum and Art Gallery, Skidmore College, Saratoga Springs, N.Y. (curated by Jessica Stockholder and Ian Berry)
Off The Grid: Betsy Kaufman, Oditi Donald Odita, W.C. Richardson, G Fine Art, Washington, D.C.
- 2004 *The Fine Line (Between Something and Nothing)*, Leslie Tonkonow Artworks + Projects, New York
Colored Pencil, KS Art, New York
- 2003 *"Ballpoint Inklings,"* KS Art, New York (in association with Geoffrey Young)
Drawing, G Fine Art, Washington, D.C.
- 2002 *Watercolor in the Abstract*, The Hyde Collection Art Museum, Glens Falls, N.Y.; Michael C. Rockefeller Arts Center Gallery, SUNY College at Fredonia, N.Y.; Butler Institute of American Art, Youngstown, Ohio; DePauw University, Greene Castle, Ind.; Ben Shahn Gallery, William Patterson University, Wayne, New Jersey; Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa; Nina Freudenheim Gallery, Buffalo, N.Y.
- 2001 *Paintings*, 123 Watts, New York
- 2000 *Solitude in the Museum: 10 Years of Solitude*, Staatsgalerie Stuttgart, Germany
Musée d'Art Moderne de Saint-Etienne, France
- 1999 *Pattern*, James Graham & Sons, New York
Pencils of Nature: A Dialogue, Leslie Tonkonow Artworks + Projects, New York
Do Paintings Dream of Veronese Green?, Elga Wimmer Gallery, New York
The Passion/Passions of Art, Richard Anderson Fine Art, New York

- 1998 *Disappearing Act*, Leslie Tonkonow Artworks + Projects, New York
Asian Inspiration, The Rhode Island School of Design Museum of Art, Providence, Rhode Island
- 1997 *On the Wall*, TIAA-CREF, New York (organized by Viart Corp.)
Current Undercurrent: Working in Brooklyn, Brooklyn Museum, Brooklyn, N.Y.
- 1996 *Seven Strangers*, Patricia Faure Gallery, Santa Monica, California
New York, Andrea Pintsch, Munich, Germany
Margaret Lipworth International, Boca Raton, Florida
- 1995 *Like Young: 12 New York Artists*, Three Rivers Arts Festival, an activity of the Carnegie Museum of Art, Pittsburgh
Other Rooms, Ronald Feldman Fine Arts, New York
Partly Sunny Tomorrow, Geoffrey Young Gallery, Great Barrington, Massachusetts
- 1994 *Six Artists Selected from the Artists File*, Artists Space, New York
- 1993 *Painting as Paradigm*, Stark Gallery, New York
- 1992 Berland/Hall, New York
Neurotic Art Show, Artists Space, New York
Benefit Auction, White Columns, New York
- 1991 *Ornament*, John Post Lee Gallery, New York
- 1990 *Nature/nature*, Gallery 400, University of Illinois, Chicago
- 1988 The Renaissance Society, Chicago
Art of the 1980s: Artists from the Eli Broad Family Foundation Collection, Kresge Art Museum, Michigan State University, East Lansing, Michigan
Mutations, Anina Nosei Gallery, New York
- 1987 Center for Contemporary Art, Chicago
Romanticism and Classicism, Queensborough Community College, New York
Elliot Smith Gallery, Saint Louis, Missouri
Wolff Gallery, New York
Classical Myth and Imagery in Contemporary Art, Queens Museum of Art, Queens, N.Y.
- 1986 *New York on Paper*, Wolff Gallery, New York
Current, Linda Farris Gallery, Seattle

PUBLIC COLLECTIONS

Sheldon Memorial Art Gallery
Staatsgalerie Stuttgart, Germany
JPMorgan Chase
The Capital Group
Citibank, N.A.

Eli Broad Family Foundation
Bank of America
Progressive Corporation
Goldman Sachs
Merrill Lynch
Amerada Hess Corp.
Arthur Anderson, Inc.
G. Heilman Brewing Co.
Pepsico
Prudential Insurance Co.
West Collection at SEI
Comcast

BIBLIOGRAPHY

Biegler, Beth. "Betsy Kaufman at Wolff Gallery," *East Village Eye*, December 1985
Bjornland, Karen. "Watercolors: Cutting-edge artists turn to neglected medium in Hyde Exhibit," *Schenectady Gazette*, October 21, 2001
Braun, Adrienne. "Nervöse Bilderschau," *Stuttgarter Zeitung*, October 4, 2000
Braun, Adrienne. "Schnitzeljagd der Einsamen," *Süddeutsche Zeitung*, October 25, 2000
Cohen, Ronny. "Betsy Kaufman at Berland/Hall," *Artforum*, September 1990
Forstbauer, Nikolai. "Die Kunst findet doch im Saale statt," *Stuttgarter Nachrichten*, September 30, 2000
Hackett, Regina. "Current," *Seattle Post Intelligencer*, March 26, 1986
Johnson, Ken. "Pattern," *The New York Times*, July 16, 1999
Koplos, Janet. "Betsy Kaufman at Leslie Tonkonow," *Art in America*, March 2000
Malen, Lenore. *Romanticism and Classicism*, Queensborough Community College, 1987 (exhibition catalogue)
Matilsky, Barbara C. *Classical Myth and Imagery in Contemporary Art*, The Queens Museum, 1988 (exhibition catalogue)
McClemont, Doug. "Reviews: New York – Betsy Kaufman at Leslie Tonkonow Artworks + Projects," *ARTnews*, Summer 2014
McQuaid, Cate. "Kaufman's View," *The Boston Globe*, May 10, 2001
Morton, Julie. "Betsy Kaufman," *New York Press*, January 19 – 25, 2005
Nichols, Matthew Guy. "Betsy Kaufman at Leslie Tonkonow," *Art in America*, June/July 2005
Ostrow, Saul. "Betsy Kaufman: The Chaotic Order of Images," *Drawing*, Winter 1998-99
Ottmann, Klaus. "Betsy Kaufman at the Center for Contemporary Art," *Flash Art*, January 1990
Perl, Jed. "The Counter-Atmosphere," *The New Republic*, December 2000
Perl, Jed. "Transformations," *The New Republic*, December 1997
Rose, Barbara. *Contemporary Art and the Watercolor*, 2001 (exhibition catalogue)
Scott, Andrea K. "Paintings (Between Texts and Textiles)," *The New Yorker*, July 16, 2001
Schehl, Günter. "Junge Kunst-alte Meister: Keine Angst vorm Absturz," *Badisches Tagblatt*, October 11,

2000

Schwendener, Martha. "The Fine Line (Between Something and Nothing)," *Artforum.com*, August 16, 2004

Schwabsky, Barry. *Betsy Kaufman*, Stuttgart: Edition Solitude, 1997

Schwabsky, Barry. "Betsy Kaufman at Patrick Callery," *Artforum*, March 1995

Schwabsky, Barry. "Betsy Kaufman at Wolff Gallery," *Artscribe*, April 1986

Smith, Roberta. "Art in Review," *The New York Times*, April 14, 1995